

# COLUMBIA SPECTATOR

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FIFTEEN CENTS

## CU seniors must sit through one more lecture to leave

By Evan P. Schultz

More than 17,300 students from Columbia's 16 schools and three affiliates will begin the first day of the rest of their lives at graduation ceremonies later this morning.

The main ceremony, which will begin with the traditional academic procession at 10:30 a.m., will include University President Michael Sovern's ninth commencement address.

Each school will present graduates with actual diplomas at separate ceremonies.

Following the commencement exercises, former New York Times columnist, author, and former trustee of Barnard College Anna Quindlen, BC '74, will speak at the University Alumni Federation's annual luncheon at 1:00 p.m. in Low Rotunda. Quindlen was also this year's recipient of the University Medal for Excellence.

She said she plans to speak about the importance of free speech and the free exchange of ideas. The importance of the topic became apparent

this past year, said Quindlen, with the controversies surrounding the movie *The Last Temptation of Christ* and Salman Rushdie's book *The Satanic Verses*.

"Free speech is the essence of what Columbia University is and ought to be," she said in a press release.

The University will also award seven honorary degrees. Recipients include violinist Itzhak Perlman, who will receive a Doctor of Music, and historian and advisor to the Polish trade union Solidarity Bronislaw Geremek, who will receive a Doctor of Letters.

Geremek was scheduled to receive the degree at last year's Commencement ceremony, but was denied a passport by Polish officials. Columbia does not grant degrees in absentia, and Sovern pledged that an empty chair would be placed on the dais every year until Geremek was allowed to receive the award.

Other commencement speakers include  
• See *Commence*, p. 13

## Guidelines set to evaluate classes for extended core

By Evan P. Schultz

In the first major step in converting the current Major Cultures requirement into an "extended core curriculum," guidelines for extended core classes were approved earlier this month by the Columbia College Standing Committee on the Core Curriculum.

The guidelines will be used to judge existing courses currently included in the Major Cultures requirement and to develop new courses, according to Committee Chair Jacob Smit, Queen Wilhelmina Professor of History.

However, the current budget crunch facing the University will preclude any sweeping changes from occurring for at least two years, Smit said.

Funding is needed to develop new courses and to hire new teachers,

since many of the extended core classes will involve small departments, such as East Asian Languages and Cultures (EALAC), he said.

The committee will also canvass funds from educational foundations to develop the new courses, Smit said.

Until then, he said courses currently fulfilling the Major Cultures requirement will be evaluated according to the new guidelines, but new ones will not be created.

The list for next semester's requirement should be completed in a few weeks, Smit said.

A two-term extended core was proposed last semester by a commission created by Dean of Columbia College Robert Pollack to review the core, which was chaired by John

See *Core*, p. 15



STILL LIFE WITH KISSINGER AND TEA: Nixon's former Secretary of State was on campus May 4 with Senator Joe Biden.

## Kissinger, Biden discuss War Powers Act

By Jean Lee

Former U.S. Secretary of State Henry Kissinger and U.S. Senator Joseph Biden (D-Delaware) argued the merits of the 1973 War Powers Act at a conference earlier this month at the School of International and Public Affairs (SIPA).

The May 3 conference was dedicated to the memory of former U.S. Senator Jacob Javits from New York, who co-sponsored the War Powers Act. The conference also commemorated the Bicentennial of the U.S. Senate.

Over 120 students, professors, deans, Javits supporters and Javits Foundation donors gathered to honor Javits and the U.S. Senate.

The War Powers Act curbs the president's ability to commit the country's armed forces to war by requiring the president to consult Congress before and after sending troops to a foreign country.

The act reversed the Tonkin Gulf Resolution of 1964, which allowed Presidents Lyndon Johnson and Richard Nixon to gradually escalate the Vietnam conflict by increasing the number of U.S. troops involved, without consulting Congress.

Kissinger, Secretary of State and National Security Adviser under Nixon, and Biden, a member of the Senate Foreign Relations Committee, spoke on the meaning and implications of the controversial act. Kissinger praised Javits as a men-

tor and supported the existence of the War Powers Act.

"I believe the War Powers Act addresses very valid problems. I am not confident with the idea that the President can commit 500,000 Americans

See *Kissinger*, p. 13

## Arnold Collery dies; was CC dean, Econ Dept. chair

By Robert Hardt, Jr.

Former Dean of Columbia College and Chair of the Economics Department Arnold Collery died of cancer Friday.

Collery, who was 62, served as dean from 1977 to 1982. He laid the groundwork for the coeducation of Columbia College after 229 years as an all-male institution.

During Collery's tenure, annual alumni giving doubled from about \$1.5 million to \$3 million,

not including donations for dormitory construction and renovation.

Collery was the first dean to place a strong emphasis on making Columbia College fully residential. Ferris Booth Hall, John Jay Dining Hall and Hartley and Wallach Halls were all renovated, and East Campus was constructed while he was dean.

The John Jay Scholars Program  
See *Collery*, p. 7

## Deputy Provost to head small college in Oregon

By Robert Hardt Jr.

Deputy Provost Michael Mooney will leave his post and become President of Lewis and Clark College July 1.

Mooney, 46, has been deputy provost since 1982 and played a major role in the drafting of the 1987 report of the presidential commission on the future of the University, "Strategies of Renewal."

Mooney will replace James Gardner as president of the small liberal arts college located in Portland, Oregon. Mooney, who is a specialist in the thought of the 18th century philosopher Giambattista Vico, will also teach history.

"Lewis and Clark is a college of great energy and talent," Mooney said in a statement. "It is committed to the liberal arts for all undergraduates, and it affirms this uniquely through its unparalleled dedication to international education.

I look forward to joining this fine institution," Mooney said.

Mooney entered the Columbia administration in 1976 as special assistant to the executive vice president for academic affairs and provost. He was later promoted to the posts of assistant and associate provost.

Mooney's departure opens another top spot in an office that will soon see major changes. As deputy provost, he serves under the office of the provost, who is the chief academic officer of the University, with charge over all academic divisions and programs. The current provost, Robert Goldberger, also leaves July 1, to be replaced by Jonathan Cole, the current vice president for arts and sciences.

"Michael Mooney has served Columbia with intelligence and grace and he will be sorely missed by me  
See *Mooney*, p. 13



HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE: Student Senators Veena Sud, BC '89, and Warigia Bowman, CC '90, present University President Michael Sovern with Michael the pet rat.



# Spectrum

## Sham divestors only add to South African oppression

By Marc Rosenblum

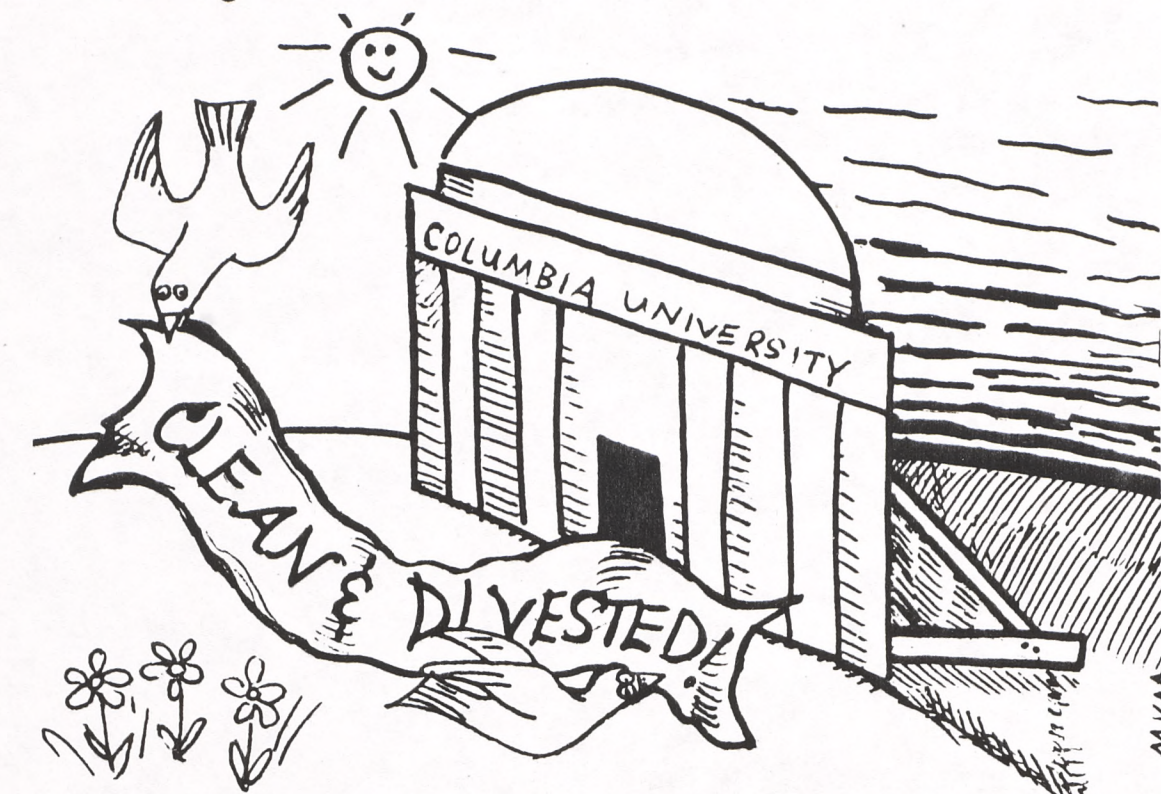
Administrators at Columbia seem to see divestment as a term without a firm definition. For some it means divesting of companies with majority holdings in South African firms; for others it may mean divesting of companies with any holdings in South African firms; for a few it may mean something else. Divestment, however, is not some hazy moralistic, philosophical term; it is a weapon of economic warfare.

Columbia's cloudiness on divestment might be cleared if the University referred to the "Guidelines for Divestment," published by the five largest anti-apartheid groups in the U.S. and endorsed by South African Trade Unions (COSATU), and the United Democratic Front (UDF). The guidelines include (among others) companies that are directly invested or entered into franchising, licensing, or management agreements with companies in South Africa.

The reason for an institution to divest is to put economic pressure on companies with ties to South Africa to disinvest. Disinvestment takes capital as well as needed goods and services away from South Africa. Since sham disinvestors support the apartheid system in the same way that companies with direct holdings do, divestment means divesting from sham disinvestors as well as companies with direct ties.

That is the logical explanation for full divestment, but Columbia does not have a history of practicing (or encouraging among its students) logical, creative independent thought.

In 1985, Columbia's anti-apartheid activists declared victory at last: Columbia had agreed to divest itself of \$39 million worth of stock in companies with direct economic ties to South Africa. Over the next two years, Columbia undoubtedly did sell off some of its direct South African holdings, but at the same



Spectator/Molly McDonald

time, many of its largest holdings (IBM, Coca-Cola, and others) restructured their ties to South Africa so that they were able to conduct business as usual through more convoluted channels without losing investors like Columbia. Between heavy investments in sham disinvestors like these and a narrow definition of "direct" ties, Columbia has managed to maintain over \$150 million in South Africa-related stock while still insisting that they have complied with their 1985 divestment program and have therefore divested enough.

The "controversy" this spring over whether or not Columbia has divested has been completely contrived by the University. Although Michael Sovern explained that four of the 66 companies on a list compiled by Columbia Divestment Watch were either not in South Africa by Columbia's standards or were no longer held by Columbia, the vast majority fall

into the University's twilight zone alongside various investigations of racial attacks and explanations for ROLM disservice. These companies have ties to South Africa, but they do not violate the 1985 divestment program. The list used by Divestment Watch includes holdings valued at \$25 million in fifteen companies with direct ties to South Africa. While Sovern explained at the April meeting of the University Senate that four of the 15 companies are no longer involved in South Africa, he has not accounted for the rest of the companies.

Columbia's investments with the other eleven companies are together valued at \$23 million. All of these companies partially own other companies in South Africa. Columbia does not contest these facts, but argues that since the companies are not the majority stock holders in the South African companies they

cannot be held responsible.

The University has also failed to address the \$125 million invested in companies with indirect ties to South Africa except to say that such holdings are not in violation of the 1985 divestment program. While this is certainly true, once again it misses the point. Companies that maintain licensing, franchising, and sales agreements with South African companies continue to pay taxes in South Africa, they continue to provide goods and services desperately needed by the repressive South African regime, and they continue to make a profit at the expense of the black South Africans employed by the companies with which agreements have been made—black South Africans make in a week what American workers make in an hour. In short, sham disinvestors change nothing other than their status on a list. These sham disinvestments are worse from an anti-apartheid perspective than no disinvestments at all. The South African company that takes over operations for an American company is not subject to the same restrictions as American companies, and the employees therefore get treated worse after sham disinvestments. Sham disinvestments have provided ammunition for proponents of the "disinvestment does not do anything" argument because in this one case they are right: sham disinvestment does not do anything.

See Divestment, p. 8

Marc Rosenblum is a Columbia College Sophomore.

### Correction

An Apr. 27 letter to the editor titled "Abrams admonished" was incorrectly attributed to the Rev. William Starr, of Episcopal Campus Ministry. The letter was submitted by Warigia Bowman, CC '90, and Jonathan Soffer, Columbia Students in Solidarity with Nicaragua member, and was not read or signed by Starr.

Spectator regrets the error.

## College: Less artificial than "real" world

By Miles Pomper

When I graduated from Columbia College in January, I was beset by the usual fears and the familiar anxious questions: Where was I going to live? What was I going to do? Would I be able to survive on my own? Would I be able to cope with the "real world"?

After a while, all of these questions were answered affirmatively. Yet in answering them—that is, carrying on life outside of school—I came to understand that the questions themselves left much to be desired. In asking them, I'd assumed there was a clear division between the artificial, idyllic college life and the nasty, brutish, and "real" life outside the gates. Scholars could lounge leisurely in libraries, but the rest of the world had to deal with the trials and tribulations of everyday existence.

Nothing could be further from the truth. While career planning officers and media moguls try to convince seniors that their four-

year fantasy is over after commencement, virtually the opposite is true. The illusion really begins at graduation.

To begin with, work—short of a six-month stint on the chain gang—is really not all that difficult. Most Columbia graduates will probably end up in an office environment, in business, government, or some other field. Few tasks could be simpler. The notion behind office work, after all, is to never do the unexpected. All an employee has to do is follow the standard procedure or formulas to accomplish his or her task, no matter how complicated the instructions are. This truth holds for everyone from mailroom clerk to president.

Education, on the other hand, generally encourages innovation and individual thought. This exploration is contained within a common framework of examinations, papers, discussions, and so on. But the emphasis is on the

individual coming to his or her own understanding of the subject matter. While undergraduates can undoubtedly get by with the old, familiar explanations, teachers reward those who look at things in a new way. There is a reason why plagiarism is punished at Columbia.

In this way, education is far more relevant and "real" than the working world. Life is not simply about doing the same old thing. Rather, it is a process of exploration and of growth. Academics help us to change ourselves by looking at the world around us, by giving us perspective and insight into the actions of others. College gives us the tools to examine ourselves.

To be an effective worker, on the other

See Graduation, p. 18

Miles Pomper, CC '89, is a former Spectator editorial page editor.

## Hoffman fought hard to bring about change

By Richard Rodriguez

I was amused at first by College Republican President Adam Levitt's column concerning Abbie Hoffman (Spectator, Apr. 24). He congratulated himself after a wire service report confirmed his suspicion that Hoffman committed suicide, and then offers his own post-mortem analysis of where Hoffman failed.

### Counterpoint

Most entertaining was Levitt's depiction of a quieter, gentler, more stable decade of the 1960s, a period which Hoffman apparently, "disrupted." He skirts over such issues as race riots, the civil rights movement, omits completely the Vietnam War and chides Hoffman as one who held a "complete disregard of the laws of the land."

While Levitt's version of the 60s is humorous, I am disappointed with his poor in-

sight into Hoffman's activities in the 1970s and 80s. He suggests that Hoffman lost any sense of integrity or self-respect and immersed himself in "half-assed, backwater protests." He points to other 60s activists who abandoned the fight, donned suits and ties and marched down to Wall Street. As his causes crumbled, asserts Levitt, Hoffman turned soft, and like others, sold out.

But there's more: Levitt seems to rationalize Hoffman's chosen method of suicide as a symbolic victory for his own "right-minded" political ideology. To Levitt, this was just another half-assed job. Now, many Monday mornings later, Levitt pats himself on the back and affirms that he, along with other "right-minded" individuals, feels "politically correct!"

Levitt says he is disappointed because Abbie's death leaves many questions unanswered.

Yet both Levitt's suggestion that Hoffman sold out as well as his self-congratulatory appraisal of his own political ideology, makes a reexamination of Hoffman's career necessary to better understand the great lengths to which Levitt went in order to legitimize his own political ideology.

In his early days in Worcester, Massachusetts, Hoffman was subjected to constant bigotry and harassment as a Jew. There, many believe, Hoffman began his commitment to challenge the things he felt to be unjust in America. He joined the first wave of Northern civil rights workers to enter the South, and helped ferry civil rights supporters in and out of Georgia and Mississippi.

During this time, he received many death

See Hoffman, p. 18

Richard Rodriguez is a film student in the Graduate School of Arts and Sciences.

### Quote of the Day

*"You cannot do everything to cure the ills of humanity, but you can do something. The moral test of your responsibility is not what happens to the world, but whether you do your part, as best you can, to make this small and fragile planet a better place."*

—University President Michael Sovern speaking to graduates of the University of Southern California during the school's commencement Thursday.

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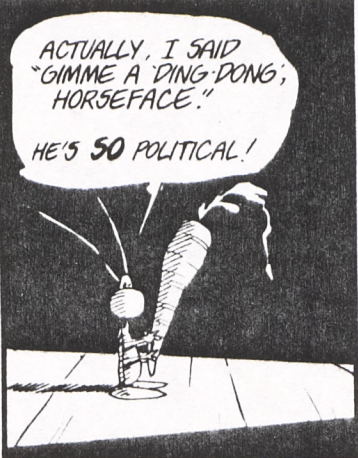
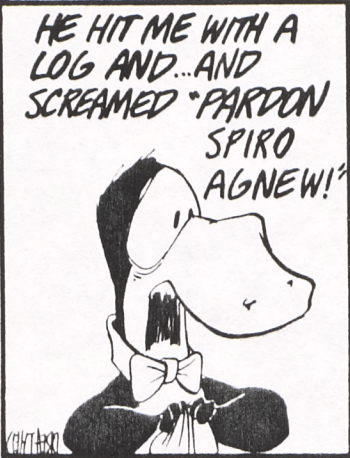
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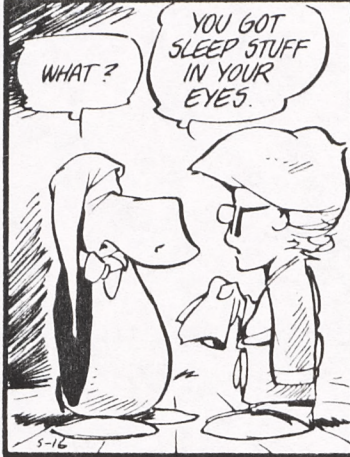
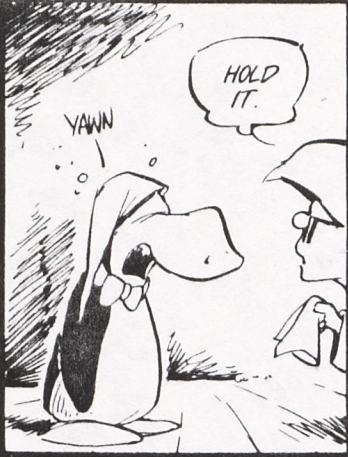


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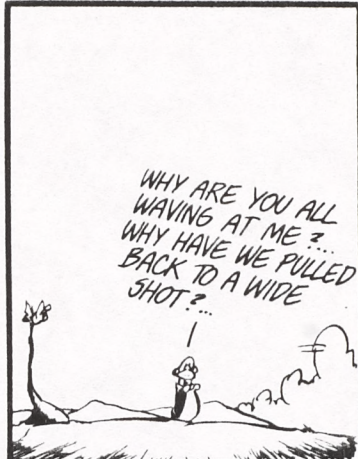
by Berke Breathed

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

Cop

continued from page five

"The point in doing this is to make sure there would be no violence in connection with his apprehension," he said. "He did not shoot the police officer."

Police said Bert, who was not armed when he was shot, was found on the sidewalk after he was pushed out of the car in which he had been shot. At the time, police said it was unclear if Bert had been wearing a bulletproof vest.

Bert had been trying to buy more than 6,000 vials of crack as part of an investigation into a large drug ring, police said.

When members of the drug ring discovered that their potential customer was a police officer, they lured him to a spot 15 blocks from the original meeting place, police allege.

Bert then entered an automobile, allegedly driven by Famble, at 141st Street and St. Nicholas.

After the men got into the car, two blasts were fired, police said, one of which struck Bert, injuring his lung and spleen and severing part of his small finger.

Police allege that Famble, the only other person in the car, then pushed Bert out of the car after shooting him.

Bert then staggered to a nearby fire alarm box, which he pulled to summon EMS, police said.

The police added that EMS technicians found Bert slumped against the box, supporting himself on the pole which held the box.

Bert's wounds were never life-threatening, police said at the time.

One police officer, who asked not to be identified, said at the time of Famble's arrest that two other members of the drug ring apparently looked on while Bert was shot.

Those two suspects, arraigned for attempted murder and possession of controlled substances, were identified as Kevin Rivers, 19, and Tequan Parker, 16.

Both pleaded innocent but were held without bail by Justice Jeffery Atlas of the State Supreme Court.

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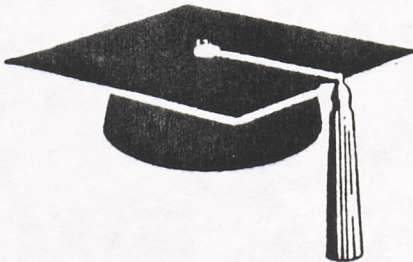
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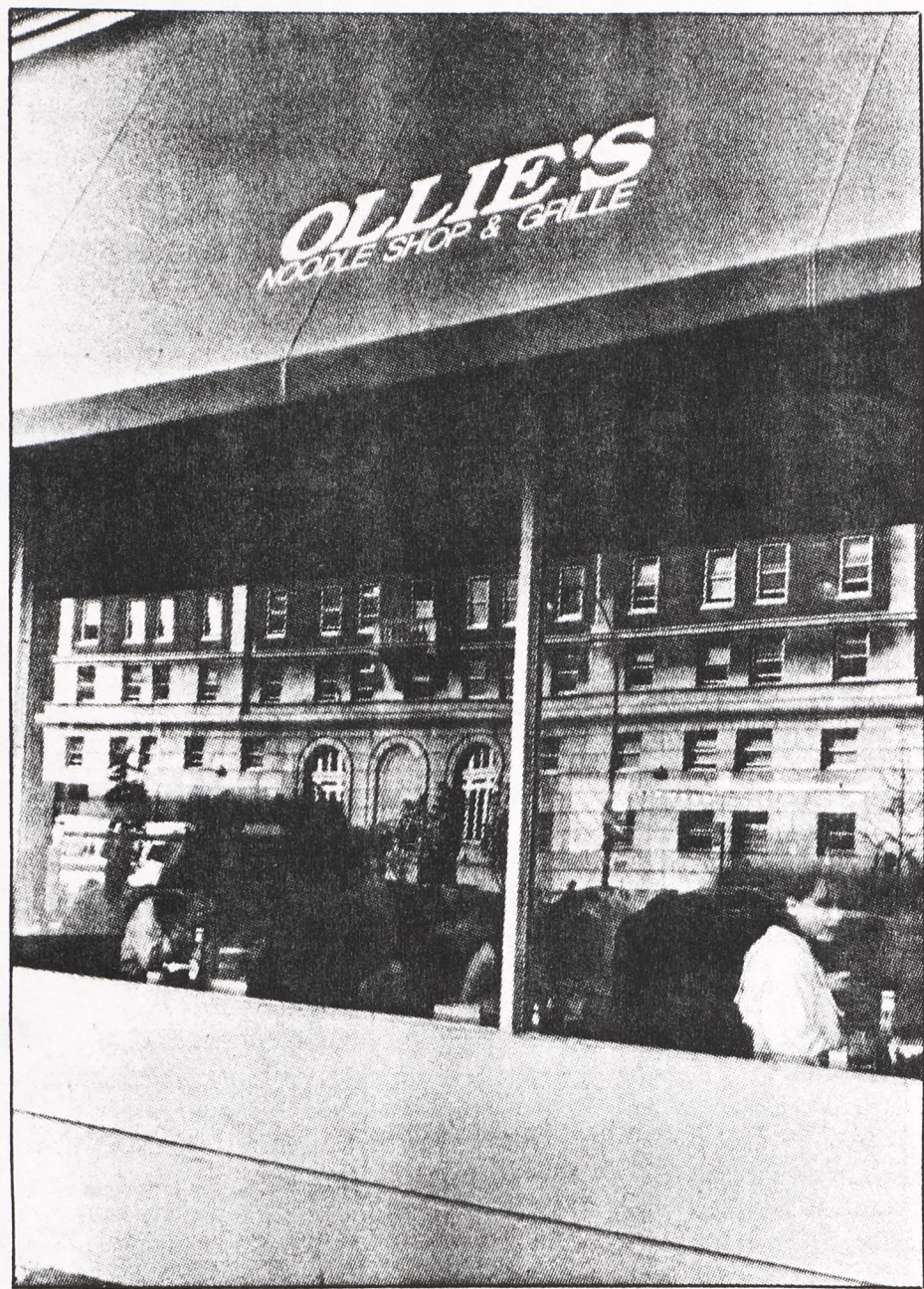
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NOODLES AND GUACAMOLE?: So much for the last great hamburger stand. SPECTATOR/TAHISA PAUL

## Sovern denounces CGLA death threat

By Robert Hardt, Jr.

University President Michael Sovern denounced the recent death threat received by two members of the Columbia Gay and Lesbian Alliance (CGLA) at the University Senate's last meeting of the 1988-89 year.

"Over the past two weeks, we have had a fresh outbreak of harassment of individuals because of their sexual orientation," Sovern said. "The incidents include defacement of posters, ugly telephone messages, and, most recently, a threatening letter. These are despicable acts made all the more so by their cowardly anonymity. I have directed our security department to make every effort to identify the person or persons responsible for this outrageous behavior. As I said in a statement to the senate earlier this year, harassment of any one of us is an offense to all of us."

## Ollie's faces trial of CU noodleniks, gourmets

By Kris Kanthak

Ollie's, a new Chinese-American restaurant which is replacing Rickie's at Broadway and 116th Street, opened Friday to a "staggering" response, according to co-owner Artie Cutler.

The restaurant's name comes from a nickname given to Cutler by friends, he said.

The restaurant has been "too busy" since its opening and workers are having difficulty servicing all of them, according to co-owner Tsu Wang.

Wang attributed the success of the restaurant to the need for such an eatery in the area.

"This area needs this kind of restaurant with cheap, authentic food," Wang said.

Before business was conducted, two student senators presented a white rat to Sovern and then left the meeting.

Sovern also responded to an Apr. 20 silent protest by black and Latino students who demanded greater commitment by the University in recruiting minority faculty and students.

"The University is fully commit-

## Drug cop shot on 116th and St. Nick's

By David Kaufman and Jean Lee

A police officer was critically wounded after being shot at 116th Street and St. Nicholas Avenue May 5 in an undercover drug buy attempt.

Officer Richard Bert, 26, was found wounded in the chest and abdomen by shotgun blasts at 116th

Street and St. Nicholas Avenue, across Morningside Park from the Columbia campus, at about 7:40 p.m., according to police.

Emergency Medical Services (EMS) technicians took Bert to the St. Luke's Hospital Emergency Room.

A hospital spokesperson said Monday that Bert had been routinely discharged in good condition.

The suspect in the shooting, a former security guard named Dexter Famble, 20, later surrendered to

police, although he denied shooting the officer.

His surrender ended a two-day search for Bert's alleged assailant. Famble was arraigned on charges of attempted murder and criminal possession of a deadly weapon.

The suspect's lawyer, C. Vernon Mason, a prominent New York civil rights attorney, said Famble surrendered to avoid any further violence involved with the shooting of Bert.

See *Cop*, p. 4

## Sovern keynotes USC commencement

By Joshua Botkin

University President Michael Sovern today will present his second commencement keynote in the past week—he was the featured speaker at the University of Southern California's [USC] graduation ceremony Thursday.

Both USC's and Columbia's Classes of 1989, however, are receiving original speeches, as the two addresses barely overlap, according to Rachel Williams, assistant to the president.

In his USC speech, Sovern followed the traditional role of commencement speaker by congratulating the graduates on their academic successes, and by urging the students to seek an upright course in life which will help those around them.

The Working Group for the Future of the Arts at Columbia issued a report, recently approved by the University Planning and Budgetary Committee, which is to be a blueprint for action.

One of the recommendations calls for the School of the Arts, currently a separate division of the University, to be placed under the auspices of the division of arts and sciences so it can coordinate its offerings with other departments and increase its undergraduate offerings.

The major in painting and sculpture will draw its faculty and

space from the graduate program in the School of the Arts which offers a Master of Fine Arts, according to Dean of the Arts Peter Smith.

"The creation of a superlative undergraduate major in the visual arts [must have] the undivided attention of the faculty and the fullest possible access to physical resources," he said.

Currently, 700 students from other divisions of the University take arts courses, the vast majority from Columbia College, said Professor of Painting and Sculpture Luise Kaish.

See *Arts*, p. 7

## Old CC council to new: nix JBCC

By Caroline Lee

The outgoing Columbia College Student Council (CCSC) recommended that its successors consider abandoning the Joint Budgetary and Calendaring Committee (JBCC) and forming their own budgeting committee, according to outgoing CCSC chair Jared Goldstein, CC '89.

"The way it's working now the two councils have very different priorities. JBCC used to save work but now it adds extra work," Goldstein said.

He explained that two separate budgeting committees would enable

groups to go directly to either of the two councils for funding, easing the funding process.

Goldstein added that creating two budgeting committees would also be logical since the JBCC did not allocate itself any money to grant to groups requesting additional funding over the course of the next academic year, leaving the funding to the CCSC.

"This year's JBCC had excellent

## St. John the Divine hosts services for NYC chancellor

By Kris Kanthak

Over 5,000 mourners paid their respects to Public Schools Chancellor Richard Green at a memorial service Friday at the Cathedral of St. John the Divine.

Green, who was 52, died last Wednesday after an acute asthma attack. He had been Chancellor of New York's public schools for 14 months.

Most speakers at the service acknowledged Green's reputation as a perfectionist who was difficult to please.

people, but the structure of the organization creates challenges to groups," Goldstein said. "More work could be done with fewer people."

The CCSC also proposed that next year's council investigate whether to keep the \$34,000 it gets from the Columbia College Dean's Office in JBCC coffers, as it does now.

"One recommendation is to in-

See *Council*, p. 18

"Being with Richard was like being between a rock and a hard place, with Richard playing both parts," said Paul Houston, who went to graduate school at Harvard with Green.

New York City Mayor Ed Koch also referred to Green's hard-nosed style in his description of Green's first press conference in New York City.

At the conference, which was meant to introduce Green to the city, Green told Koch to sit down and to let him handle the conference.

"Clearly," Koch told the crowd, "he was in charge."

Koch also compared Green to John F. Kennedy and his brother, Robert.

Both Green and President Kennedy had dreams which they could not see to completion, Koch explained.

"He [Green] began a program. Others will have to complete it," Koch said.

Green's connection with Robert Kennedy is even stronger, Koch added.

He noted the similarity between Green's quick attachment to new York City and Robert Kennedy's, saying "Kennedy swept us all to him

See *Green*, p. 15

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Collery

and the Oxford-Cambridge exchange program were instituted under Collery as well.

Associate Dean Michael Rosenthal, who worked with Collery in Hamilton Hall, said Collery was noted for his diplomatic and soft-spoken style.

"He was full of gentle maturity," Rosenthal said. "Working with him was a great pleasure and a treat. Arnold was never intrusive or bellicose. He was firm. Sanity radiated from him."

Arts

The School of the Arts has tried to accommodate the demand in the past by proposing majors but has met reluctance from the Columbia College Committee on Instruction (COI), according to Kaish.

Dean of Columbia College Robert Pollack said the arts majors proposed in the past did not measure up to the academic standards of the other majors.

The new major will have to be approved by the COIs of Columbia College, GS, and Barnard, while Barnard's current majors will have to be approved by the other two COIs.

Smith said current first-year students will probably be the first allowed to major in visual arts.

"There is no way there could be a major in place to affect this year's sophomores. It will be a good many months before an answer is found. I'm in no rush," he said.

Any proposals for majors, which must be initiated by the concerned faculty, must be approved by the COI of the school.

Rosenthal said Collery was integral to making Columbia College coeducational.

At the time Collery began working for coeducation, the central University Administration was against admitting women, according to Rosenthal.

"He was a very special dean. He created the Columbia College of the future," Rosenthal said. "Arnold was very special to me."

Dean of Columbia College Robert Pollack, who replaced Collery, also praised the former

dean.

"He was absolutely dedicated to the College. He was a very important guy—more important than most people know," Pollack said.

Collery vastly improved Columbia College's admissions figures when he hired James McMenamin as admissions director, Pollack said. McMenamin is currently dean of admissions, alumni affairs, and development.

Before coming to Columbia in 1973, Collery was a professor of economics at Amherst

College for 24 years, specializing in international trade and monetary theory. In 1985 he received the Alexander Hamilton Medal, the most prestigious award given by Columbia College.

Collery is survived by his wife, Helen; a daughter, Elizabeth; seven brothers and sisters, and one granddaughter.

Memorial services will be held in St. Paul's Chapel May 25 at 4 p.m.

Vanessa Keith, CC '92, who is taking a studio course in drawing, said the new major would make it easier for more students to take arts courses.

"I really like my class but it was difficult to get in because first of all I had to register for classes in the School of the Arts a week before registration for Columbia College courses," she said.

Columbia College students currently may take a maximum of 18 points in visual arts courses, and must register with both the School of the Arts and Columbia College, according to the Columbia College Bulletin.

Barnard students currently take courses in visual arts through the Program in the Arts (PIA), which offers four such courses, and can petition to take courses in the School of the Arts. Students who do not major in PIA can take a maximum of four visual arts courses, of which the last two must be coupled with art history courses, according to the Barnard Catalogue.

PIA, which offered courses in the visual arts, theater, and dance, is targeted to be eliminated next term because Barnard administrators say it is unfocused. Barnard Dean of Faculty Robert McCaughey said the art history department would offer the four visual arts courses from the major next year.

Keith said the new major will attract students with an interest in visual arts who want a liberal arts education.

"I was disappointed about coming to Columbia because there was not an art major," she said.

A new major in creative writing must incorporate both original writing and connections to literary tradition, according to Professor of English and Comparative Literature Kenneth Koch, who teaches a course in imaginative writing.

"I've never taught writing as separate from reading. There's creative writing and there's creative writing. Some take a whole lot of creative writing courses and don't coordinate

it with literature and reading," he said.

English major Gretchen Bohach, CC '90, said Columbia needs to flesh out its offerings by adding a creative writing major.

"I know at least five English majors who feel trapped because they thought they were coming here for a writing program and found out it didn't exist. For any class, 60 students try out for twelve spots. I don't call that sufficient," she said.

Pollack has questioned the academic validity of a creative writing major, but said no judgement will be made until the COI considers the major proposal which evolves.

All parties involved with Barnard's dance and theater departments feel that the Columbia College majors will enhance the programs. The blueprint calls for the program to be staffed by Barnard faculty and taught in Barnard space. Columbia College currently limits its students to 18 credits in each theater and dance.

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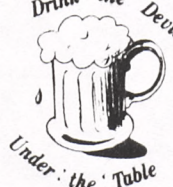
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## W. Crew

continued from page twenty

place. Three eight person boats from each heat qualified.

The semifinal race was raced smoothly, but Columbia had to battle Tufts for third place. With only 500 meters to go, Columbia was solidly in third place, until a hidden current pulled Tufts past the Lions. The Light Blue missed qualifying by .2 seconds.

After the heartbreakingly narrow miss, Columbia powered through the field in the petit finals and won with the division's second fastest time for the day.

"The week before finals, practice was really golden," said Sarah Dunn, seven seat. "Even during the second half of the season and every warmup we felt good. This was totally heart-breaking. We're pretty crushed."

Columbia's JV had a battle just to qualify in their heat. But after they qualified, they

## Divestment

continued from page three

Divestment is the most effective way for American institutions to fight apartheid because it raises international consciousness and it applies economic pressure. Public outcry in the form of a massive letter-writing campaign against South Africa's backward justice system secured the freedom of Moses Mayekiko, a black South African who had been imprisoned for community organizing in the Alexandra Township. Even more directly important are the economic results of divestment. As companies are forced to disinvest in response to divestment pressure, the South African government finds it increasingly difficult to repay its foreign debt.

The typical argument against disinvestment is that it hurts black South Africans most of all; yet the position taken by black South Africans is the strongest argument in favor of disinvestment. American and European com-

panies are not in South Africa to help South African blacks; they are there to take advantage of the racist apartheid system by finding a source of labor forced to work at the lowest imaginable rates. Virtually every black South African organization—including the ANC, COSATU, the UDF, the Council of South African Churches and the Southwest African People's Organization (SWAPO)—calls for full divestment by American institutions. Why Michael Sovern and others feel they know more about what black South Africans want than do black South Africans themselves is incomprehensible.

The Novice A boat stomped through to win their heat, then came in second to qualify in the semifinals round. In the finals, the Lions finished in an impressive fifth place.

The Novice B eight was broken up the week before the Dad Vail Championships, leaving the resulting four little time to practice together. Racing against division A fours, Columbia narrowly missed qualifying by half a seat.

panies are not in South Africa to help South African blacks; they are there to take advantage of the racist apartheid system by finding a source of labor forced to work at the lowest imaginable rates. Virtually every black South African organization—including the ANC, COSATU, the UDF, the Council of South African Churches and the Southwest African People's Organization (SWAPO)—calls for full divestment by American institutions. Why Michael Sovern and others feel they know more about what black South Africans want than do black South Africans themselves is incomprehensible.

Divestment is the appropriate course of action for Columbia. What Columbia has done so far—divested strictly from companies with majority holdings directly in South Africa—is not immoral, it is simply insufficient.

## W. Netters

continued from page twenty

clay, and the jury was still out on whether or not the Light Blue could win away from the clay.

Before the start of the season, the Lions proved they could. They won the New York State Championships for the first time ever, and upset Syracuse.

The Lions then opened up their season with their annual trouncing of Cornell, whose men's and women's tennis teams finished a combined 0-16 in league play.

But the following weekend, it wouldn't have mattered if the Lions had played on quicksand, as Harvard and Dartmouth, whose women's programs are always very strong, each recorded victories over Columbia.

But the Lions could not have been expected to beat either of those teams. Their true test came the following weekend, when the Lions traveled to Brown, hoping to bop the Bruins for a second consecutive season.

Brown, led by frosh phenom Anna Sloan—

## Spec Stymies

By Spectator Sports Staff

Duchesne Paul Drew drove in Dan Sackrowitz for the winning run with two outs in the bottom of the extra inning to propel Spectator to a dramatic 10-9 victory over WKCR.

With two outs in the inning, Sackrowitz crushed a line drive down the third-base line for an apparent game-winning home-run, but the ball was ruled foul and Sackrowitz had to hit again. After leftfielder Carl Biers positioned himself on the leftfield line, Sackrowitz, who had already tripled and singled in two previous times at-bat, stung a linedrive into the gap in left-centerfield for another triple. He scored on

currently the highest nationally ranked Ivy League player—had improved from 1988, and had consistently finished better than the Lions in fall tournaments. But buoyed by strong doubles play, the Lions upset the Bruins 5-4 for their second, and final Ivy victory.

They fell to Princeton 6-3 in their final Ivy match, then rebounded to defeat Rutgers 6-3 in a non-league match to wrap up their season.

First singles player Happy Ho, who early in the season was ranked 71st nationally and became the first Lion ever to record a national ranking, was hampered by a chronic shoulder injury all season. The injury forced her out of several matches, and often forced her to serve underhanded.

Junior co-captain Kathrin Wanner was moved down to the fifth singles spot, and responded with a 14-5 mark on the year. Sophomore Lise Abrams finished at 14-9, and frosh Tina Von Kessel recorded an 11-7 record.

## WKCR, 10-9

Drew's single.

WKCR had tied the score at nine with two runs in the top of the final inning. They could have tied the game several other times, if not for some fine fielding. Pitcher Doug Freed prevented a runner from scoring from third with none out two innings earlier with three consecutive spectacular fielding plays. One inning earlier, Murray Markowitz and Dave Aserkoff started a nifty 6-4-3 twin-killing to save another run. Rightfielder Andrew Vladeck saved yet another run when he ended another inning by snaring a linedrive hit over his head.

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# Letters

## Leftist intolerance

### To the Editor:

Katrina Hill's column (Spectator, Apr. 21) defending the disruptive tactics of Columbia Students in Solidarity with Nicaragua (CSSN) reveals the self-righteous attitude which is pervasive among those on the left. Individuals like Hill are so certain that only they have knowledge of the truth that they would crudely violate the rights of others to hear a dissenting point of view.

If what Elliot Abrams said was indeed lies (Something debatable at best), why didn't Hill and cohorts allow him to discredit himself by speaking? CSSN had the opportunity to distribute propaganda before the lecture (and they did), and they also had the opportunity to put their objections into question form after the lecture. All that Abrams had was his ability to speak for about 30 minutes—something he was barely able to do thanks to the tactics of Hill and company. Doesn't CSSN think that Columbia students would have been intelligent enough to choose between Abrams' "lies" and the absolute "truth" put forth by CSSN?

Once again, the radical left has demonstrated that it believes in free speech and diversity of opinion only for people whose point of view is not different from their own.

Mark Torre  
SIPA, '90

## Barnard balloons banned

### To the Editor:

The Barnard Graduation Committee has been made aware of the hazards of launching balloons, and now the students of Barnard College have been made aware as well. However, as of now, the committee has not reached a final decision. We are now appealing to you, the students, for support. We have spoken with many seniors who were willing to give up the balloons when they learned of the harmful effects of the balloons. We have spoken with seniors who said, "I don't care if they do anything for graduation. I just want to graduate." We have also spoken to seniors who have asked us, "Why do they have to have an activity at graduation?" Many students asked, "What is the big deal? Why can't we just end balloon launchings? I don't want to harm marine life."

We are now asking that those of you who do wish to see balloon launchings at Columbia stopped, to please sign this letter, clip it out, and send it through campus mail to Barnard College President Ellen Futter.

**Barnard/Columbia Earth Coalition**  
**Editor's note:**

*Barnard College has decided not to launch balloons at this year's graduation exercises.*

## Park protection needed

### To the Editor:

Recently there has been much publicity about the brutal gang rape and beating of a jogger in Central Park; most centers on the "new" threat of gangs of young boys "wilding" in the north end.

Those of us who run the park loop frequently are all too aware that such violence is not new; serious harassment of runners and cyclists in the mostly unpoliced, wooded area between East 102nd Street and West 90th Street is as much a part of the daily run as tying your shoes. On Halloween last year a woman was tripped and pelted with sticks and rocks before passersby managed to help her away from a crowd of boys who didn't look much older than ten.

For Columbia students, the north end's danger poses a particular problem because the entrance most convenient to us is at 110th Street and Central Park West. Presumably, we can use other entrances, but it is terrible that we should be forced to do so, and it's the city's job to keep us safe in public places. Nevertheless, only three days after the rape, there was not a squad car to be seen above 90th Street. When one runner asked a policeman near Tavern on the Green why none of his colleagues were in the north end, he muttered something about being "short on cars."

The publicity over this one case will go away, but the danger to Columbia students and the community at large will not, unless we ac-

cept that these child-gangs really are dangerous, and insist that they be stopped. We strongly encourage anyone who witnesses any violence or harassment in the north end of the park to immediately report it to the police, by phone and in writing. Now that "wilding" has a name and media hype, it is only going to increase. Let's start trying to protect ourselves and our community before anyone else is destroyed.

Ellen McCurtin  
CC '89  
Leah Middlebrook  
CC '89

## Homophobic harassment

### To The Editor:

The question is: Will the Columbia University administration continue to be homophobic?

As you know, last week there was the sixth of a rash of incidents—beginning last semester—directed against gay and lesbians on campus. It was a death threat against two gay students. I wonder what it will take to make the administration begin to act to protect the civil liberties of all members of our community. I wonder why I am attending a school that, thus far, has shown that it does not.

I applaud the staff of the Spectator for approaching the issue of campus bigotry with seriousness. I look forward to the time when the administration does the same.

Janice Hughes  
SIPA '90

## Snake Hips speak

### To the Editor:

Re. Matt Caws' article on us in your Apr. 27 issue ("Columbia's Snake Hips Sing About Sex"). We dug the article, especially the headline, but here are a few points of incest:

**Won:** Tom and Mitch are in the graduating class of 1992, not 1993—the class of '93 hasn't moved into the dorms yet.

**Too:** Caws is more naughty than we are: we have tunes like "Down to Your Soul" and "Get Real" which aren't about sex.

**Tree:** Caws misquotes one song ("Say Yes") as "Hold it, fold it, bring it out/squeeze it, tease it, make it now." Well that's just about a pecker and it's Caws' dirty mind again! The real words are, "So fold it, mold it, bring it out/feed it, heat it, make it now." Those words are about the whole lust and love, not just a particular organ.

Finally, Caws says that there are college bands (innovative) and college party bands (not). We are a partying college band.

Snake Hips

## Freedom of speech

### To the Editor:

Mr. Elliot Abrams' speaking engagement on campus Apr. 17 prompted some students to voice their opposition to the federal government's policies on Central America during the Reagan administration. I personally support opposition to these policies, given the many human rights violations which they caused. However, members of the audience at the lecture heckled and cursed Mr. Abrams throughout his speech on Monday. This form of opposition is NOT acceptable in an academic environment where the free exchange of ideas is essential to continuing intellectual honesty. The disruption of the lecture violated a basic human right, the right to free speech, both of the audience and of Mr. Abrams.

During the lecture someone called out, "But if lies go unchallenged, people accept them as truth." In the environment created by those who chose to disrupt the lecture and question and answer period, any hope for a challenging intellectual exchange, where lies and truths might have been exposed, was destroyed.

A greater respect for the right to express ideas freely is needed at Columbia if we are to be able to continue to make informed decisions.

Vera Scanlon, CC '90  
Board of Managers Lectures Chair

## Affirmative action

### To the Editor:

A panel discussion on affirmative action was held at Barnard Hall on Apr. 18. Its purpose was, in part, to "correct any misconceptions about affirmative action." Yet the panelists themselves had an entirely distorted conception of affirmative action. They argued that quota systems "defeat the purpose of affirmative action" and "set up a system that is not based on merit." The purpose of affirmative action, however, is precisely to force employers to hire and promote minorities and women solely on the basis of their race and gender, without regard for their qualifications. A quota system is the perfect means for subverting the only ethically correct system for hiring—a system based solely on merit—and achieving the viciously racist and sexist objective of affirmative action. Affirmative action is every bit as barbaric as a system in which minorities and women are not hired solely because of their race and gender. Inevitably, it leads to the hiring of minorities and women at the expense of whites and males who are much better qualified. Fortunately, relief is in sight. The Supreme Court, with a little help from the U.S. Constitution, appears to be ready to ban affirmative action programs. Until they do so, this country will never realize Martin Luther King's great dream of a society in which people are judged by their ability and not by the color of their skin. Those who truly desire equal opportunity for all will tolerate neither affirmative action nor the spreading of lies about affirmative action from people like the panelists who spoke on Apr. 18.

Steven Mandelker, GSAS

## Pollack's progress

### To the Editor:

We are distressed at the negative slant of the articles detailing Dean of Columbia College Robert Pollack's resignation. In the face of the shocking news, the only student opinions we have heard have been those of surprise and sorrow at his leaving, coupled with a fear for the future of Columbia College.

So much of what Columbia College students take for granted—coeducation, the small sections of the Core classes, guaranteed housing, the longevity of need-blind admissions, and the continued existence of a separate and dedicated College faculty—is part of our lives because of Dean Pollack's continual efforts on all of our behalfs.

As Dean Pollack leaves, the college stands poised on the brink of achieving some of his goals while others are in jeopardy. We are moving ever closer to becoming a fully residential college with an integrated arts community. But need-blind admissions are in danger and our faculty must once more withstand a University challenge to its autonomy. It is therefore time for all of us to continue the effort for a strong and independent Columbia College.

Lisa Landau, CC '89  
Alix Pustilnik, CC '89

## Right-wing rising

### To the Editor:

In the Apr. 12 edition of the Federalist, Dorsey Dunn and the Board of Editors criticized the proposal to have a United Minorities Board representative sit on the Columbia College Student Council permanently.

They stated that since a third of the council are minorities, what is the need for another seat? However, with the number of right wing groups on campus rising, a few years from now will minorities still constitute a third of the council? Should we wait until our voting strength declines before we act, or should we try to do something now while real racial tensions are still on the horizon?

The article claims that the referendum encourages separatism and reinforces misperceptions. Minorities didn't write racial slurs in Centennial Hall, but we are guilty of fostering separatism? So now it is minorities who must feel responsible for the racial tension on campus?

Dunn asks, "Have we given up all hope of racial harmony?" Yet he acknowledges that the racial situation would be exacerbated by

stoking the fires of separatism and confrontation. Yes, Mr. Dunn, we can have racial harmony so long as minorities don't demand equality. Perhaps the Civil Rights movement should never have occurred—it certainly stoked the fires of confrontation.

Finally, Dunn states that political and racial questions can be destructive when slurred together. Perhaps Dunn has never heard of South Africa or of the Voting Rights Act. Minorities on this campus need a guaranteed voice to protect themselves from the ever-evolving attitudes of the majority.

Francis Phillip, CC '90

## Wrong review

### To the Editor:

"Happy" and "relaxed" are two words which have never before been used to characterize Burning Spear's music, and Robert Hardt's shallow review of Spear's *Live in Paris* (Spectator, Apr. 20) LP is a gross misinterpretation of this reggae legend's work.

Winston Rodney, aka Burning Spear, is one of the most politically engaged reggae artists around. His work is preoccupied with themes of social commentary, black consciousness, and projection of history toward a revolutionary future—could this be what Hardt refers to as "pent-up emotions"? Hardt, apparently, was so caught up in Spear's "lazy beat" that he overlooked the lyrics.

As for the assertion that reggae "instantly makes you want to sit outside in the sun and let the day slowly pass by"—this is the kind of shallow interpretation which roots reggae musicians like Burning Spear have been constantly battling. Yeah, when I hear Spear's "African Postman," Marley's "Zimbabwe," Alpha Blondy's "Apartheid is Nazism," or Mutabaruka's "Dis Poem" I really want to kick back and watch the day drain away. "96 Degrees in the Shade" isn't about the weather.

Certainly, there are some reggae artists, notably cross-over groups, who produce torpid music intended for dropping off into the land of nod, but Spear is hardly to be included on a list of vacuous commercial reggae artists.

Sure, Hardt is entitled to his own interpretation. But it is generally agreed that a record review should really include some acknowledgement of the lyrics. "What more could you want?" How about a review that begins with even the most basic understanding of reggae.

Laura Frost, CC '89

## No concern for core

### To the Editor:

With the completion of the deBary Commission's work last semester, the real task of those who would reform the core curriculum began. A standing committee on the core curriculum was formed just after Spring Break to implement—in a permanent form—the recommendations of the deBary Report. Students asked for and received a voice on this body. The Standing Committee has wide powers to reform the core curriculum as it sees fit.

In order to gather a wide-ranging student opinion on proper reforms for the core curriculum, the Academic Affairs and College Policy Committee (AACP) for three consecutive weeks contacted the United Minorities Board, the Women's Center, and the Columbia Gay and Lesbian Alliance, and requested that representatives be sent to AACP meetings to discuss the core curriculum. At the first meeting, only representatives from the Women's Center showed up. After that no one bothered to come.

Those three weeks were critical, for at that point the Standing Committee was discussing the extended core curriculum (what is now the Major Cultures Requirement) and the types of courses to be included in it. This is exactly the area of the core curriculum to which many special interests on campus have addressed their demands. Yet when an actual time commitment was required, these same interests showed little concern. The leaders of these groups have done both their constituents and Columbia College a disservice in failing to support responsibly some legitimate criticisms of education at Columbia.

Dorsey Dunn  
CC '91



# Spectacle

Arts &amp; Entertainment

## Whitney Biennial

By Maxwell Thomas

Representing works from the past two years by some of the most exciting and provocative artists in America, the Whitney's Biennial Exhibition offers artistic viewpoints ranging from social commentary to technical innovation. The media include film, video, painting, sculpture, and photography.

A common theme of the show is cynical commentary. Be it political, social, or commercial, the messages of the works speak directly to the conscience and intellect of the viewer. In Wallace and Donohue's *Jack In The Box (Five Easy Pieces)* (1987) the message is subtle but the presentation cannot be more explicit. Of wood construction with five sliding horizontal panels, the "box" contains an enlarged photograph of Jack Nicholson in all his glory with sunglasses, arched eyebrows and a devilishly ruthless grin.

Even though the work hangs between two electrical outlets, it need not be plugged in—with a shockingly brilliant face like Jack's, why use electricity? Yet,



Saint John the Baptist (1988) by Jeff Koons

image.

Utilizing sculpture as the medium of his commentary, Jeff Koons not only criticizes the European tradition of art, he also contests the religious iconic image. Similar in scope to the ready-mades of Du Champ, *St. John the Baptist* (1988) is a cheap, porcelain work depicting St. John holding a cross, a penguin, and a pig. With this composition Koons shows the figure—so common in European religious

art—as overtly androgenous with long, flowing hair and a grotesque facial expression. In place of the saint's symbolic animal skins, Koons has given him fowl and snout, draining the image of almost any iconographic significance. Indeed, only a haphazardly placed cross alludes to the nature of the subject. The cynical intent is further heightened by the use of gold paint,

which streaks through the hair and highlights such features as the pig's snout and hooves as well as the penguin's beak. Through this sardonic piece, the artist criticizes the ensuing banality of traditional European art and the ugliness of mass-produced religious icons.

See Art, p. 14

### Jack in the Box (Five Easy Pieces) (1987) by Wallace & Donohue

With this blatant presentation, the artists make us realize the extent to which the media dominates our lives. The effect is so strong that not only do we find the connection humorous, but we begin to see Nicholson as the playful and shocking "Jack" in a jack-in-the-box. The traditional context must take a back seat to a more immediate and contemporary

By Mark Nunes

The first time I saw 30-year-old artist Hani Shihada's work was on Broadway between 85th and 86th Streets. Shihada does his work literally on Broadway. He draws in the Italian tradition of *I Madonnari*, a technique of sidewalk painting using pastels. Born in Jerusalem, he has studied and worked in both the Middle East and Europe. We met the other day at a diner

## Portrait of

to eat hamburgers and talk about art.

A strange tradition, when you think about it—spending so much effort on a work that people walk on. He told me the history of *I Madonnari*: "It's a popular tradition in Italy. The people who started it were amputees. They would sit on the sidewalk and draw the Madonna for money. Then artists took over the idea. Of course, the amputees were artists themselves, but they only drew the Madonna. Now they're called Madonnari."

I noticed the condition of his fingertips: they were calloused and darkened almost to black. He explained that rubbing concrete with pastel that he makes himself can permanently damage

## a Sidewalk

the flesh. For the most part, he uses styrofoam to rub the sidewalk, but for some details, the fingertips are a necessary sacrifice.

Although popular throughout Europe, sidewalk painting is still rare in New York. Shihada has the claim of being the only full-time artist in Manhattan working in the *I Madonnari* tradition. With this honor comes unique problems: "I've been brought to court nine times, charged with all sorts of things—dirtying the sidewalks, defacing public property, creating a public disturbance—but every time, I was dismissed. I would show the judge photographs of my pain-

tings and he would tell me to keep doing what I was doing."

After four years in New York, Shihada is receiving the attention he deserves. He has gained commissions from public and private sources for ceilings, walls, floors and canvases, working in a variety of materials and media, using Renaissance, Classical, Abstract and Impressionist styles. His current work, for the Peru Tourist Agency in Queens, consists of a 15' x 6' mural

See Shihada, p. 17

## Dizzy Goes to Cuba!

By Lydia Callaghan

John Holland's *A Night in Havana: Dizzy Gillespie in Cuba*, the second jazz documentary to come out this year, lacks the superior filmmaking quality of the first, Bruce Weber's *Let's Get Lost*. Its only appeal is its subject—the famous jazz musician Dizzy Gillespie visits Cuba to play in the 5th annual Cuban Jazz Festival. If it weren't for its novel content, the film would die embarrassingly fast.

Dizzy Gillespie made his mark in the '40s by introducing Afro-Cuban rhythms to jazz. Gillespie is also famous, however, for his trumpeting skill and his participation in Bebop—he played in



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bands with Charlie Parker and Thelonious Monk. Now, in his old age, Dizzy has decided to visit the radically different modern Cuba and play his brand of Afro-Cuban jazz there.

Given the exotic setting of Cuba, the film does disappointingly little with its cinematography. For the most part, the camera focuses on Dizzy and the immediate area around him—frequently a boring setting. The few landscape shots of Cuba are formulaic; they appear and vanish without leaving a lasting impression. The shots of Dizzy watching the Folklorico Nacional—an African folk-dance celebration—are nothing more than systematic cuts among the dancers, the audience, and Dizzy.

See Dizzy, p. 14

## Self-conscious Updike Tells All

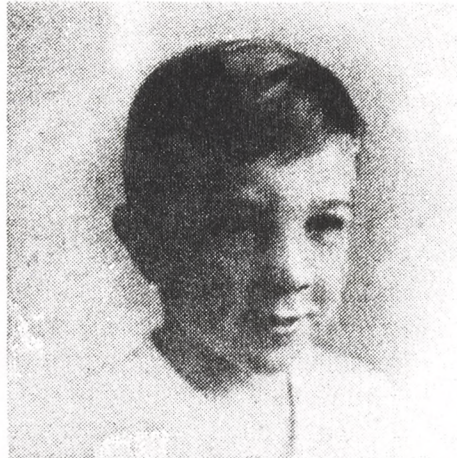
By Eric Guth

"People are fun, but not quite serious or trustworthy in the way that nature is. We feel safe, huddled within human institutions—churches, banks, madrigal

throughout his lifetime—ranging from stuttering, to asthma, to that "disease" which has often brought him great humiliation, psoriasis—a disease in which scabs cover the body.

In nearly every chapter—or essay—Updike meditates on the emotional stress which resulted from his psoriasis. Early in the book Updike writes: "It pains me to write these pages. They are humiliating. . . I have written about psoriasis only twice before. . . I expose [it to the public] this third time only in order to proclaim the consoling possibility that whenever in my

See Updike, p. 14



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Little John

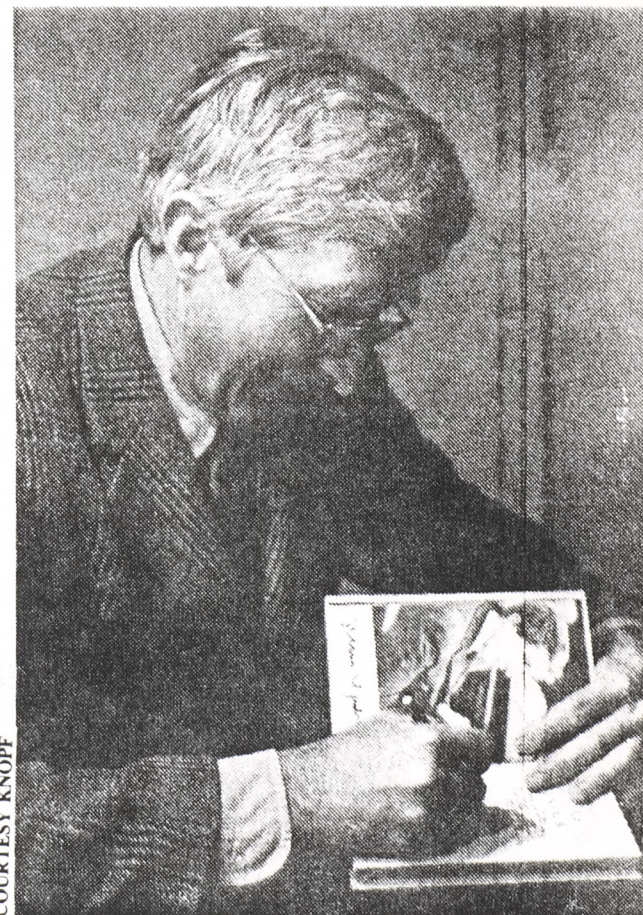
groups—but these concoctions melt away at the basic moments. The self's responsibility, then, is to achieve rapport if not rapture with the giant, cosmic other: to appreciate, let's say, the walk back from the mailbox."

With these lines, John Updike draws to a close his collection of autobiographical essays, *Self-Consciousness*. These concluding sentences well represent Updike's unswerving realization of life's ephemerality.

### John Updike Self-Consciousness Knopf

ty. Updike has spared the reader most of the sentiment and sweetness of the clichéd "fond memory." Transcending the design of an autobiography, Updike has augmented *Self-Consciousness* by exposing the reader to both the experiences of his life and the folds of his minds.

It is as though Updike's age and literary genius have given him an insight into the value of the overall design of human existence. Unabashedly, Updike relates the numerous maladies which have plagued him



Big John

By Jose-Luis Benitez

In the five years it's been together, Hugo Largo has managed to create a unique sound which has the primary effect of putting you to sleep. Hugo Largo's second album, *Mettle*, demonstrates that the band is

adept at creating an aimless combination of modern, classical music and, one supposes, rock. In fact, this is cadaver-music.

Hugo Largo consists of two bassists who occasionally play guitar, a violinist, and a singer. The basses work to lay the rhythmic and harmonic foundation over which violinist Hahn Rowe flies about, filling up the sound and emotive sound, Hugo Largo stumbles into blind, directionless pretentiousness. The band has no clear-

melodic elements of the music are provided for the most part by the violin, which plays pseudo-classical runs through each track. These are not pop songs by any stretch of the imagination. All the songs on the album are slow-tempoed, even sluggish numbers, as exemplified in "Halfway Knowing."

Singer Mimi Goese is a competent vocalist, but her voice is completely uninteresting—an adjective that accurately describes the whole band.

While trying to find a novel and emote sound, Hugo Largo stumbles into blind, directionless pretentiousness. The band has no clear-

See Mettle, p. 14



Hugo Largo Mettle Opal/Warner Bros.

## German Drama Meets Rock

By Jordan Davis

In *The Man In The Elevator*, experimental German drama meets the rock-concept album. But what could be the most frighteningly pretentious piece of vinyl ever stamped instead turns out to be a quirkily beautiful assemblage of jazz and noise, English and German.

Based on a "text" by Heiner Muller, Heiner Goebbels' 1987 *Elevator* concerns the travels of an everyman, summoned to the office of the Boss, "Whom I call Number One in my thoughts." The voice, sung in English by Arto Lindsay and at the same time in German by Ernst Stotzner, looks around the rattling cage elevator at the executives, wondering if his tie is appropriately straight. "Impossible

### Heiner Goebbels/Heiner Muller The Man in the Elevator ECM

to ask a stranger how well your tie knot is fastened," sings Ambitious Lovers lead singer Lindsay in a dazed, small voice. After a short time in the elevator, the narrator forgets whether his destination, is on the fourth floor or the 20th, and before he comes back to his senses, the car is at the eighth floor. The ensuing confusion prompts Lindsay to sing in swing, "Five minutes too early would be/What I'd call true punctuality."

Lindsay's anxious waver shifts languages with the ease Ned Rothenberg changes saxophones, while

See Elevator, p. 14

## A Delightful Storyteller and Critic

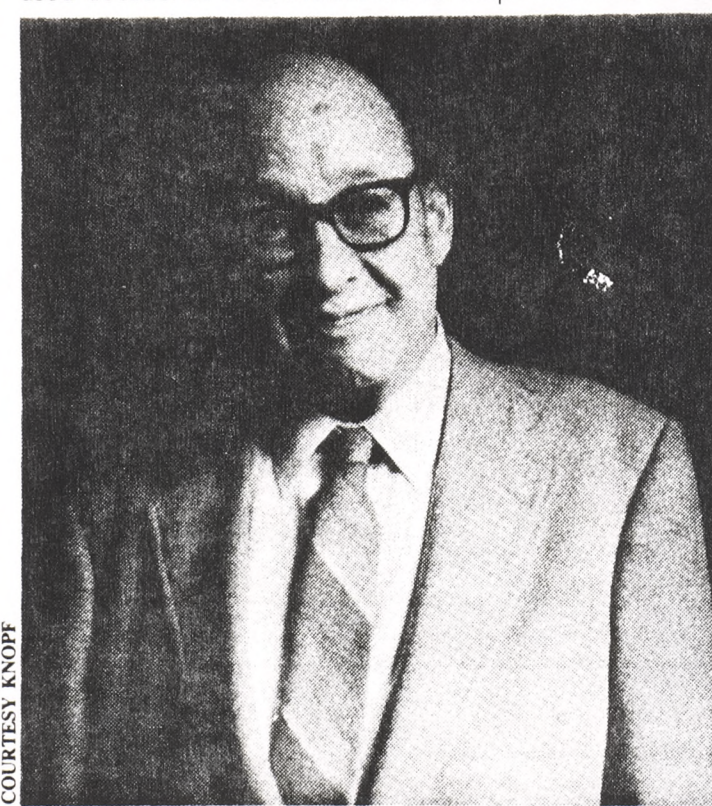
By Danielle Harleman

While working on a paper, many students turn to literary criticism for insight only to discover material either so fractured by references to outside sources that it never addresses its subject or so burdened by a frigid, dull approach that it induces sleep more than illumination. Not so with Richard Ellmann's new collection of essays entitled *a long the riverrun*, which entertains while it enlightens. Ellmann, who died in 1987, was the leading Joycean scholar and a distinguished literary critic who applied his considerable talent to criticism as well as literary biography.

The essays in *a long the riverrun* include such topics as Wallace Stevens' ice cream, decadence at the turn of the century, Lawrence's demon, and the art of biography. Ellmann displays his ability to synthesize biographical information with textual analysis throughout the essays as he conceptualizes the worlds of each author, whether it be Auden's experience in the Catskills or Joyce's ambivalent relationship with his homeland. Ellmann recognizes a good story, and he uses anecdotes throughout to illustrate his assertions. From Pound's brilliant editing of "The Wasteland," to Hemingway's suicide and Samuel Beckett's contempt for publicity, Ellmann is masterful as he delights and teaches the reader.

Ellmann asserts in "The Two Faces of Edward" that the literary climate at the turn of the century was more radical than has ever been acknowledged. The essay, which begins the collection, traces the evolution of decadence from

Wilde through Yeats to Joyce and posits that each artist used decadence to articulate his own opinions of art and



to achieve a new position opposed to fashion. But Ellman is never more perceptive than when writing

## Ancient History

By Jordan Davis

Ruth and Jack, as clever an urban couple to loll around a bed on stage as any, have problems. As old as love itself, this premise backs David Ives' new duet, *Ancient History*, directed by Jason McConnell Buzas. The play leaves enough room for some very funny interplay between Beth McDonald and Christopher Wells. McDonald and Wells complement each other superbly as lovers enraptured by what they call "thin-and-charmingness." Slowly, they come to realize that there's more to life than breeziness.

The fun begins as Ruth and Jack

languish in bed, sighing

and feeding their self-

satisfaction. "Aren't

we the most

discriminating and

tasteful couple you

ever saw?" they ask as

they hum, switching from

Mendelssohn to Joan Ar-

matrading. "Is sex all

you ever think about?"

asks Ruth. "Everything

is sex, except sex,

which is money,

which is feces," says

Jack, whose

\$6000/year teaching

job doesn't quite

keep him supplied

with Wild Turkey

and Gregory

McDonald novels.

Suddenly, the

telephone rings,

the lighting

changes, and the

couple jumps out

of bed, cursing as

if in the middle of a three-year fight. Just as abruptly, the mood switches and they embrace and trade versions of utopia. "No polyester,"

quips Ruth. "No parents," says Jack.

It doesn't take long for WASPish Jack and Jewish Ruth to dismantle

what little they have in common. Ruth's parents' intolerance of Jack's

gayishness, and Jack's hostility toward Ruth's friends' Jewishness cause

friction early on. After living together for six months, Ruth, whose

biological alarm clock doesn't quite block out the sounds of her dis-

approving parents, and Jack, whose utopia is conspicuously absent of love,

face a turning point. Will they or won't they get married?

See History, p. 17



COURTESY MARTHA SWOPE ASSOCIATES

### Richard Ellmann Knopf a long the riverrun

the situations we suffer from, and the minds that render us prove to suffering. Exiles all of us from the promised land, we return to it in vain."

The essay which ends the book, "Freud and the art of Literary Biography," is provocative in view of Ellmann's own work as a biographer. Ellmann weighs the positive and negative aspects of Freud's method of interpretation: "On the one hand, thanks to Freud, we have been alerted to all sorts of complexities in the personality. On the other hand, these can be interpreted so variously that it is hard to establish firm footing." How one achieves an equilibrium between over-analysis and intuitive interpretation appears to be particularly relevant to students. With Ellmann, however, the doubt never arises because throughout his essays he proves himself to be not only a delightful storyteller, but a masterful critic.



## Golfers finish year on subpar note

By Jeremy R. Feinberg

In the brochure that went out to all golf prospects this year, Head Coach Jack Rohan stated what he felt it would take for his team to do well. Rohan wanted "every golfer turning in a strong performance simultaneously."

Rohan knew he had all the tools necessary for a great spring campaign—three experienced seniors, one very talented junior, and one highly-touted frosh.

As it turned out, there were numerous occasions where the Columbia golf team did put it all together. In addition to a solid dual match record, the Lions performed well in several tournaments—most notably, in the Winged Foot Tournament, which they won Apr. 25. The team also placed third in the Ivy League Championship and finished well in the Army Invitational.

Going into the Metropolitan Championship Finals May 1, both Rohan and his team thought a bid to the Eastern District II championships and an NCAA regional berth were realistic possibilities. Unfortunately, this was not to be.

In what Rohan called "a poor performance compared to how we usually do," the Lions finished eighth out of 12 teams, thereby missing out on further post-season play. This one-day, 36-hole tournament came at a particularly bad time, as many of Columbia's golfers were up late studying for finals the night before.

Most notably, co-captain Chris Lombardo-

zi and junior Wayne Stoltenberg turned in subpar performances. According to Rohan, both were exhausted from their efforts to end up the school year; thus, their scores of 167 and 166 were not surprising.

On the bright side, co-captain Angelo Ninivaggi chipped in a 162, while super-frosh Rob Tsai shot a 161 to lead the team. Tsai's performance indicated the progress he made this season. Overcoming early season jitters, he became a consistent and solid performer for the Light Blue. Rohan stated, "He [Tsai] played very well for a frosh."

Indeed, Rohan will be relying much on youth next year. Aside from Tsai and Stoltenberg, who was recently unanimously elected captain for next year's squad, the team will be bolstered by no less than four frosh. These members of the Class of 1993 include top-notch golfers from California and Massachusetts. Rohan downplayed their reputations, indicating that he would have to see them play before making any decisions for next year.

In the meantime, Rohan had nothing but praise for his graduating seniors, Chris Lombardozi, Angelo Ninivaggi, and Kirk Ruddy, whom he described as "wonderful leaders." They were all team players, making the non-seniors feel a part of the team, he said. It is certain that they will be missed.

## Track teams take last place at Heps

By Spectator Sports Staff

Columbia's men's and women's track teams both finished dead last in the Heptagonals, held May 6-7 at Baker Field. Princeton grabbed both the men's and women's titles, with the men recording 135 points, and the women amassing 145.

The only Lion, man or woman, to score during the meet was junior Devon Martin. She scored the Lions' only two points for her fifth place finish in the 1500 meter run, finishing with a time of 4:36.23.

The men's team was completely shut out of the scoring, and finished a full 39.5 points behind Yale, the next lowest finisher.

At the Heps, sophomores Cecilia Delgado, Taria Crenshaw, and Lisa MacCormack recorded personal best scores, and set new school records. In the high jump, Crenshaw

cleared the bar at 5'4" to top the school record she set in 1988 by two inches. Delgado broke her old school record in the hammer throw, hurling the hammer 128'10", which shattered her mark by 30 feet. MacCormack topped the school record 2,735 points she scored in last year's heptathlon, recording 3,045 points.

At the Metropolitan Championships, held last weekend at Baker Field, the men's team finished seventh out of an 11 team field. The Lions recorded 53 points, while Rutgers won the tournament with 108 points.

Mark Lindrud and Chris Young turned in the best performances for the Lions. Lindrud recorded a third place finish in the 5000 meters, clocking in at 14:35.30, four seconds off the best time. Young finished second in the discus with a throw of 45.70 meters.

## M. Netters

—continued from page twenty

players in the East, split the season at the first singles spot.

Chiang, 24-1 lifetime in league play, was selected by coaches for the second consecutive year to compete in the NCAA Individual Championships, to be held next week in Athens, GA. Kresberg, who also was selected last year, narrowly missed a berth for the 1989 championships.

After the Dartmouth and Harvard losses, the Lions rebounded to upset previously unbeaten Brown, 5-1. Chiang, playing his first match at first singles, easily defeated Tim Donovan, 6-2, 6-1, while Kresberg, at second singles, manhandled Mircea Moroiu, 6-1, 6-1.

Columbia lost two of its final three league matches, dropping contests to Yale and Princeton. The Lions easily defeated Penn to

ensure a winning record.

"Our 5-4 finish was quite disappointing," said senior Lee Feldman, the third singles player. "Things took a turn for the worse after the Dartmouth-Harvard weekend."

The Lions, who were strong in 1988 at the second, third, and fourth singles spots, were hurt this year by inconsistency at third and fourth. Feldman and junior Hari Aiyar, 9-0 and 8-1 respectively in 1988, posted 6-3 league records in 1989.

Next season, Columbia will have Chiang, Aiyar, fifth singles player Tom Givone, and sixth player Jim Barkley returning. However, the losses of Kresberg and Feldman to graduation and the maturation of Harvard's frosh will make it virtually impossible for the Lions to challenge seriously for the league title in 1990.

# Spectator

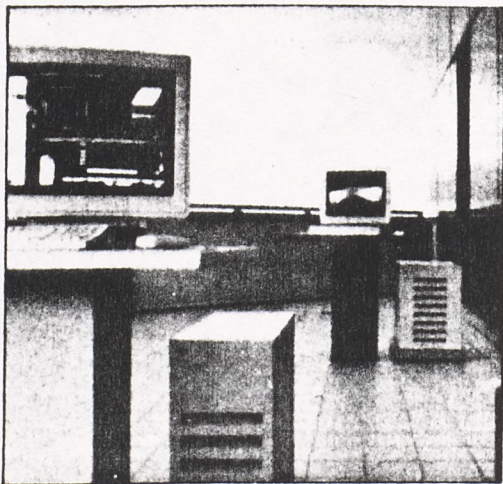
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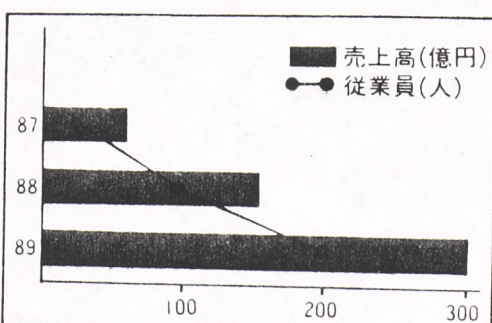
#### TECHNOLOGY

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#### 日本市場では

日本サンマイクロシステムズは1986年に設立以来、SUNのワークステーションは日本市場においても短時間でトップの地位を確立し、そのシェアはすでに30%に達しています。多くの日本企業から高い評価を集め、OEM先はすでに8社、販売チャネルも増加の一途をたっています。トレーニングセンターの設立、工場、R&Dセンターの新設計画もすすみ、まさに飛躍の時を迎えています。



#### ■応募■

レジュメをご郵送下さい。内容は以下の項目を記載してあれば書式自由です。追って詳しい会社資料などを含め、連絡致します。

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## Kissinger

without Congressional participation," he said.

But Kissinger questioned the effectiveness of the act, claiming that it "has never been used in any meaningful manner," and that "Vietnam did not happen because of a lack of a war powers resolution."

Kissinger suggested that "the best deal would be for Congress to give up micro management in return for a greater voice in which the administration can carry out tactical executions."

As a member of the Senate Foreign Relations Committee, Biden was involved in hearings held last year to examine the implications of the War Powers Act on U.S. foreign policy.

Biden maintained that the act "has not been a full success," attributing its problems to Javits' death at a time when the legislation needed clarification.

"The problem lies in the House-Senate bargaining process," he said, explaining that Congress is not willing to "accept the aim to

delineate the statutory framework of a joint decision concerning the most momentous action in public policy-war."

Biden also criticized presidents for being too steadfast in their role as commander-in-chief of the U.S. armed forces.

For example, Nixon called the resolution an "unconstitutional infringement on my constitutional rights as commander-in-chief," he said.

Former President Ronald Reagan also questioned the purpose and constitutionality of the act, according to Biden.

The dispute was "a constitutional impasse, fated to remain so until the two branches can reach an agreement," he said.

Looking further back, Biden noted that Alexander Hamilton in The Federalist Papers defined presidential power in terms of being the supreme commander of the Army and Naval Forces.

"It's overwhelmingly clear," Biden said

"that the framers of the Constitution intended for the President to use power only in cases of emergency and not in sustained cases."

The first President who "asserted that he as President had an inherent right to take the nation to war" was Harry Truman, according to Biden.

Truman, under the advice of his Secretary of State Dean Acheson, did not see the need for Congress to authorize action to send U.S. troops to Korea in 1950, Biden said.

Biden saw Truman's assertion as precipitous to the "executive-legislative showdown."

Biden noted that President Lyndon Johnson "taunted Congress by saying, 'Pass it, but I don't need it.'"

Nixon's actions regarding the invasion of Cambodia also involved little Congressional consultation, Biden said.

Biden suggested that the solution to this dispute over executive vs. legislative powers

lies in combining "practical reality with modern needs" by creating in advance a Congress-approved list of inherent actions the President can make independently.

Exceptions to the restrictions would be emergencies for short periods, such as clearly identified acts of terrorism, Biden said.

Biden encouraged Presidents to consult more with Congress and he expressed hope that President George Bush will "be open to compromise."

The conference was moderated by William vanden Heuvel, senior partner of Stroock, Stroock, and Lavan. Panelists included Albert Lakeland, Jr., former Executive Assistant to Javits, who helped draft the War Powers Act.

Last year the Javits foundation began to award fellowships in the Senator's honor. The eight Javits fellows from SIPA chosen this year will work with the Senate for one year upon graduation.

continued from page one

## Commence

clude Lawrence Walsh, CC '32 and an alumnus of the Law School, who will speak at the Law School Ceremony at 3:00 p.m. in Van Am quad; broadcaster and author Larry King, who will speak at the convocation for the College of Physicians and Surgeons at 3:00 p.m. in the Chapel Garden at the Columbia-Presbyterian Medical Center; State Commissioner of Health David Axelrod, who will speak at the presentation of diplomas to graduates of the School of Public Health at 5:30 p.m. in the Health Sciences Garden at the Columbia-Presbyterian Medical Center; and New York City Council Member Ruth Messinger, who will speak at the School of Social Work ceremony at 3:30 p.m. in Levian Gym.

Yesterday author Herman Wouk, CC '34, spoke at the Columbia College Class Day, which also featured speeches from Sovern and outgoing Dean of Columbia College Robert Pollack. In addition, United States Representative Charles Rangel of New York spoke last

night at the awards ceremony for the Business School.

At the Barnard College ceremony yesterday an address was delivered by author Mary Gordon, BC '71. Medals of Distinction were awarded to President of the J.M. Kaplan Fund Joan Kaplan Davidson; Lottie Taylor-Jones, principal of the A. Phillip Randolph High School at City College of the City University of New York; Eugene Lang, founder of the "I have a dream" program. A posthumous medal was presented to Bernice Segal, Barnard Professor of Chemistry.

The University Commencement ceremony follows a tradition begun in 1758, when seven students received diplomas. Two hundred years ago, on May 6, 1789, President George Washington attended the graduation ceremony just days after his inauguration as President of the United States. President George Bush, however, decided to forgo attendance here this year, opting instead to deliver the commence-

ment address at Texas A&M University.

This year, Head Marshall Georgiana Jagiello, Virgil G. Damon professor of Obstetrics and Gynecology will lead the academic procession, which will include the alumni 50-year anniversary class of 1939, as well as faculty and officers of the University, candidates for honorary degrees, University trustees, and Sovern. Professor Emeritus of

## Mooney

continued from page one

and my colleagues," University President Michael Sovern said in a statement. Sovern did not say who will replace Mooney.

Mooney was the unanimous choice of a search committee at Lewis and Clark that considered more than 200 applicants.

Mooney, who is in Warsaw attending a conference on Cicero, could not be reached for comment.

Physics Samuel Devons will act as the mace-bearer, and Head Marshall John Patrick Rohan, professor of Physical Education, will lead the candidates procession.

Professor of History Henry Graff will preside over the ceremony, which will be opened by an induction delivered by Rabbi Haskell Lookstein of the Jeshurun Congregation and Principal of the Ramez School.



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## Updike

timid life I have shown some courage and originality it has been because of my skin." After expanding on all of the sun, oil and PUVA (ultraviolet light) treatments which demanded tremendous self-discipline, Updike boldly ventures, "Only psoriasis could have taken a very average little boy. . . and make him into a prolific, adaptable, ruthless enough writer."

Although Updike presents everything as perpetually fleeing, he appears to abhor this thought and constantly runs away from it. Indeed he literally flew to the small town of Ipswich, MA, which he describes as "out of harm's way." His description of his hometown, Shillington, PA, is of a two-dimensional hicktown which constantly evolves at the mercy of time.

Unfortunately, Updike's reactionary view of the uncontrollable passing of time has given him a mildly fatalistic attitude which surfaces in his narrations on his life: "And as I waited, on a raw rainy fall day, for the opposing touch-football team to kick off, there would come sailing through the air instead the sudden realization that in a few decades we would all be

## Elevator

Goebbels' score layers strident guitar with fluent woodwinds and syncopated drums. The linguistic blending and distinction washes over the ears like an overheard conversation as Fred Frith's guitar screeches like gears. The key changes bop like nervous muzak anticipating the shattering of melody and sound that permeate the rest of the piece.

The musicianship is stunning and funny, the timing perfect, phrasings oddly clipped and extended. As the man in the elevator stumbles out into the office to discover the Boss' suicide, the nervousness doesn't really change; it just keeps its magically frenetic tone. Muller's text,

dead." Updike nearly alludes back to Plato's dark cave of ignorance as he sees human existence "as a futile misadventure, a leap out of the dark and back." For Updike, one's existence is no more permanent than the changing names of the stores in Shillington.

John Updike has given the reader no less than he has promised; **Self Consciousness** is simply an effort to reveal the events and maturation which has produced the person and, more importantly, the literary genius. He covers the full spectrum from tracing his 13th century Op den Dyck relatives to philosophizing on whether "happiness [is] simply a matter of orange juice." Seasoned with proverbs, poems, allusions, and even quotations from such renowned newspapers as "The Dogwood Tree," **Self Consciousness** deserves applause equal to Updike's best-selling predecessors. Whether you're looking for a bit of Americana, philosophy, light reading, or a view into the life of an American literary legend, **Self Consciousness** provides it all, and then some.

continued from page eleven

excerpted from the play **The Mission**, transports the narrator from the elevator to Peru, where things get stranger, but no less interesting. Melody becomes less prevalent, as ambient noise and guitars and instruments move to disconcerting rhythms. Goebbels never lets it get completely away, but neither does the work remain utterly reined in. Having a narrative keeps the piece whole, while allowing the striking noises a forum for dissent and coercion.

Despite the title, this is no elevator music. A perplexing fresh look at music, **The Man In The Elevator** is more than a bizarre experiment.

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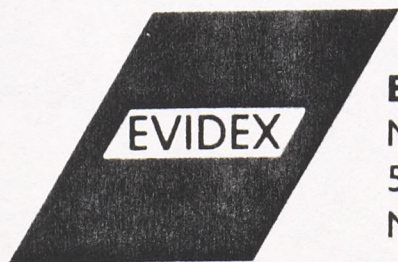
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## Dizzy

In some scenes even the technical aspects of filmmaking prove too difficult for the film crew. For instance, when the camera moves from one room to another, the image often becomes grainy and dark. These defects would be excusable if they were the sacrifices of cinema verite, but there are too many trite stabs at being creative for this to be the case.

Throughout the film, the footage in Cuba is intercut with excerpts from an interview with Dizzy filmed in his home in South Carolina. At first, the interview elucidates Dizzy's past for us and manages to draw out some great anecdotes. Halfway into the film, however, the questions become much more specific and explores the history of Dizzy's musical style. Dizzy's personality and sense of humor liven the interview, and the whole film for that matter, but the interview ultimately fails to follow a theme or to draw attention to anything memorable in Dizzy's past.

continued from page ten

Instead, we are presented with dissatisfying tidbits of the full picture.

When the interview begins to focus on Dizzy's musical past, the footage in Cuba focuses on Dizzy's performance at the festival. The problem of bland cinematography is most detrimental in these scenes. There should be nothing boring about watching Dizzy and his band perform the last numbers of their concert, but the film manages to take away all the excitement. Director of photography Bill Megalos should have watched some MTV to learn about spicing up concert footage. The unfortunate result is that as the end of the concert draws near and the music gets better and more exciting, the film continues at its flat pace. The audience at the concert is ecstatic, but the audience in the theater just can't wait for the movie to end.

## Mettle

continued from page eleven

cut notion of what it is about or what to do with its music.

This is particularly evident in songs like "4 Brothers," in which Rowe sounds as if he's playing random cascades without inspiration. Goese mutters unintelligible lyrics while the basses drone on with a monotonous, lethargic riff. In "Turtle Song," which happens to be the one hit single off this album, Goese sings, "That turtle could be a rock in disguise," and a little further on, "That excites me, that makes me think." These lyrics, like the music, are inconse-

quential background clutter, draped in obscurity to suggest depth. This is particularly evident in "Ohio," in which the Japanese lyrics intertwine with lines about green muck on the bottom of the singer's shoes.

Good artists have visions and they produce works of art that reflect those visions. Hugo Largo makes music that doesn't even reflect a sense of humor, let alone a vision. It's not hard to see that it certainly takes itself seriously, but it's hard to see why anyone else would.

## Art

continued from page ten

As two examples from the exhibition, these works demonstrate how artists have found inspiration from past and present sources. This is typical of most of the artists presented in the show. Meg Webster's **Earth Stage** (1989), consisting of a round, flat bed of earth which lies directly on the floor, stems from the integration of nature into art.

As a representative culmination of American artists' most recent accomplishments, the show is astounding. Covering 76 artists, it features a comprehensive span of media and artistic innovation that deserve laudatory recognition.

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# Core

continued from page one

Mitchell Mason Professor of the University Theodore deBary.

The Standing Committee on the core was created by the faculty earlier this term to continually review the core, following another recommendation by the deBary commission.

The Major Cultures requirement, which replaced the Remoteness Requirement last September, calls for all Columbia College students to take two approved courses in areas which address cultures outside the Western world. Many students have complained that the classes are too large and that the subjects covered are too specific.

The new guidelines state that the extended core is "meant to build on the work of the existing" core classes, which include Contemporary Civilization (CC), Literature Humanities, Art Humanities and Music Humanities, by "enlarging the scope and inquiry beyond the primary Western focus . . . and extending their subject matter to include questions and problems of the contemporary world."

The guidelines state that all extended core courses must address either a non-Western culture or civilization, or a contemporary

issue, such as racism or environmental problems.

Students will be required to take at least one civilization course, and can fulfill the second term of the extended core requirement with either an issues course or a civilization course, Smit said.

The committee decided to emphasize the civilization aspect of the extended core to address what it saw as the core's biggest deficiency, Smit explained.

The civilization courses will address material independent from Western tradition, although all cultures will be seen as interacting with each other, he said.

"We will be dealing with these things as Westerners trying to understand and respect the cultures on their own terms," Smit said.

All of the courses "should engage the students in the disputatious learning that the existing core tries to cultivate," according to the guidelines.

Smit added that the committee recommends a 40-student cap on all extended core classes.

The guidelines diminish the number of graduate courses which would be included in the list, Smit said.

Classes with a majority of graduate students tend to get overly technical, thus undermining the general education emphasis and discussion which the extended core should embody, he said.

"Graduate level courses would not necessarily be excluded, but in general we do not want to approve courses in which there are a large number of graduate students, though a sprinkling is okay," Smit said.

Committee members also discussed whether to include courses which teach defunct civilizations, according to committee member Professor of Art History and Archeology Richard Brilliant.

Just as CC texts written 2,500 years ago in ancient Greece are relevant to modern society, other ancient civilizations may yield pertinent works and ideas, Brilliant explained.

Smit said extinct cultures warrant examination, especially in the case of the Aztecs, since a large amount of modern Mexican culture is based on currents stemming from the ancient period.

Dorsey Dunn, CC '91, one of two student representatives on the Standing Committee, said the contemporary issues courses would

satisfy student concerns that certain issues, such as gender and racial issues, be addressed.

Smit said he was interested in student concerns and would talk to student representatives about concerns of the student body.

In a related decision, the Columbia College Committee on Instruction (COI) approved the deletion of a rule which called for students to take their Major Cultures classes in subject areas other than their major.

Smit, who serves on the COI, said professors in EALAC complained that their students were put at a disadvantage because many of the Major Cultures courses are EALAC courses.

Smit called the original distinction "bureaucratic," and said the Standing Committee had concluded that "there was no connection whatsoever between the two requirements," before relaying that decision to the COI.

The decision will be applied retroactively, but only to those courses which are still on the list in the fall, Smit said.

# Green

continued from page five

and became senator."

Houston painted Green as a man who believed in the American dream, noting how Green started life in a housing project in Minneapolis.

"He believed in his own story, that it was possible for all children," Houston said.

Children loved Green, Houston said, saying Green's hard-nosed reputation as a controversial leader did not bother them.

"For them [the children], there was no controversy," Houston said.

Prominent New Yorkers, including Gover-

nor Mario Cuomo, joined the children for whom Green worked at the memorial service, which was televised in all New York public schools.

Some of those children participated in the memorial service, including Shauna Lewis, a student who read a poem she wrote for Green.

Green's funeral was held Saturday in Minneapolis.

Green is survived by his wife Gwendolyn and four children.

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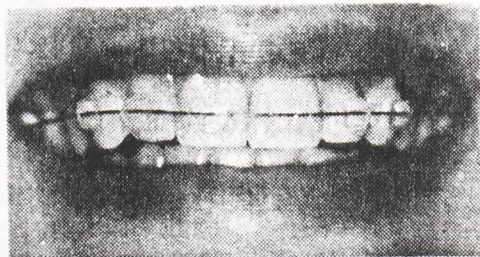
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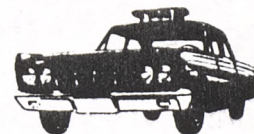
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Shihada

of the mountains of Machu Pichu and its ancient civilization of sunworshippers. With a smile he adds, "I'm building a city in pastel."

Shihada's first fame came at the age of 13 in Jordan, after a teacher asked him to draw for the first time. "He asked me to draw my hand. The next day he gave me a Goya and told me, 'You go home and copy this.' So I did Goya. In six months, I had a show that was in all the papers, because I was so young." His family of 19 resisted, but, stubborn by his own admission, Shihada pursued his talent. He became a "refugee in search of scholarship" in Italy, Iraq, Syria, and Lebanon. It was after returning to Italy and enrolling in the Academy of Fine Arts that he was introduced to the tradition of *I Madonnari*. "After seeing this small town festival of sidewalk painting, I understood then that you could make pretty good money. So I started. Before that, I had been a waiter."

Our waiter took away the dirty plates and as our coffee was refilled, Shihada explained how he left the Academy for Spain, on the promise of a scholarship. The promise fell through,

but he stayed in Spain painting sidewalks, becoming the first *Madonnari* in Madrid, Barcelona, and Valencia. After two years, he moved to New York. "New York sounded very exciting and very crazy, and I thought, 'This is my place.' Everything in my life has been crazy—lots of struggle, lots of wars, changes and surprises, problems. . . And I just wanted to paint. I felt I could do well here, without knowing anything about New York except from movies. I used to go to American movies just to see if there were sidewalk painters, or places to paint. And things just worked out. New York really helped me take it more seriously."

Yet in the midst of success, Hani is still on the sidewalks. "It's very different from a gallery—I bring the art to them. A person walking down the street has no intention of seeing any art. It's a surprise. They take it personally because the sidewalk belongs to them. It's a gift for everybody that nobody can take home." The response is usually very positive; people send money to his home, or sometimes just a note thanking him for cheering up their day.

History

A mood-swinging phone call from Ruth's parents de-RSVPing from the party sets the couple shrieking about religion, nationality, and bigotry. As she emotes harrowing, convincing emotions, McDonald shows she can do more than wear droopy eye-glasses and crack one-liners. Wells' range, while considerably less fleshed-out, at least offers a veneer of depth.

The play, like the relationship, is on much stronger ground, though, when McDonald and Wells tease and pun on society at large. The couple have such an amusing, if shallow, rapport, that when things begin to fall apart, it's a painful experience for the audience. The two know each other's timing like standup comedians; their love life is one big routine.

Ives' minimal and relatively plotless script sketches Ruth's birthday, from pillow-talking to gift-presenting to before and after the birthday party. Confusing but fun is Ives' apparent misplacement and layering of scenes, shuffling similar actions with various attitudes and creating a montage of cleverness. Repeating brief snatches of

dialogue and goofy habits, Ives catches the irritating cutesiness of a couple thoroughly familiar with each other's tics and infections, but not quite sure what to do next.

Ives' use of repetition slightly overstates his case for the sterility of the couple, but the real downer is his appropriately sickening variations on Sartre's "Hell is other people" theme. People who spend this much time trying to figure out what hell really is deserve each other, or Sartre, whichever comes first. Fortunately for us, **Ancient History** is no **No Exit**. The snappy patter and engaging performances keep the play away from dark foreboding gloom.

Buzas' direction is sharper on the comedy than the tragedy and Ives' rather pedestrian reflections on mixed relationships are allowed to expand and crowd out the better parts of the play's somber side. The sparse facilities at the 45th Street Theatre (354 West 45th Street) are played for effect by Phillip Jung's bed-dominated scenery and Deborah Constantine's moody lighting.

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# Hoffman

threats and many severe beatings, but his spirit remained undaunted. Soon afterward, Hoffman launched his campaign against the Vietnam War. Unlike many who protested against the war through their representatives in Congress, Hoffman physicalized the protest, moved from campus to campus and rallied 50,000 people to a march on Washington.

In the 1970s, after the end of the Vietnam War and a number of mistakes involving drugs, Hoffman went into seclusion in upstate New York. There, Hoffman put his energy into a variety of environmentalist causes.

He opposed the transport and dumping of radioactive waste in and along the St. Lawrence River, an activity which had caused the contamination of the water sources of a number of New York communities. He formed the "Save the River" committee and mobilized the support of many communities to put an end to the dumping of toxic waste from large industrial complexes.

Even in this "backwater" episode, Hoffman was threatened by local business henchmen and jailed a number of times. Of course, Levitt dismisses this incident as another of Hoffman's

wishy-washy escapades. Yet the people of the St. Lawrence River region—many of whom had lived in the area for generations—took a very different view of Hoffman's efforts.

The point here is not to glorify Hoffman's activities, build him up as an anointed crusader, or to suggest that his positions were always the right ones. But I think it is worthwhile to illustrate the distance Hoffman went, the things he gave up, and the selflessness he consistently exemplified in choosing his causes and seeing them through.

Hoffman accepted risks in his pursuit of

such struggles, and was often subjected to physical and emotional distress as a result. His protest circuit allowed for few luxuries or comforts. While he was noted for his antics and enjoyed playing to the public, his loyalty to his causes also took him on many desolate roads and back alleyways.

In every struggle he took on and in every goal he sought, Hoffman put the demands of the cause ahead of himself. I believe he should not have to respond to Levitt's or anyone else's questions concerning matters of integrity and self-respect. His actions do that for him.

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# Graduation

hand, requires one to think as little as possible about the job he or she is really doing. People could not perform their work if they constantly thought about the real irrelevance of their calculations, memoranda, and presentations. In fact, few employees can even explain the actual purpose of their job. Ask nine out of ten office workers why they come to work in the morning and they'll explain their need to pay the rent.

What interests office workers usually has very little to do with their work. At my cur-

# Senate

"It is an atrocious state of affairs, Sovern said. "If we succeed it can only be at the expense of other colleges and universities."

In a presentation to the senate, Dean of Columbia College Robert Pollack clarified his recent decision not to grant the Double Discovery Center (DDC) additional funding.

Earlier this semester DDC, a program in which Columbia College students tutor local disadvantaged children, sought an additional \$40,000 and added classroom space to enable it to apply for state and federal funds under the Liberty Scholarship program.

"The context of our inability is very simply put. I've had to cut the budget of Columbia College for next year by about \$200,000," Pollack said. "In that cut DDC is not cut but I did not have the \$40,000 in that cut to add to that DDC program."

Pollack added that there are many other important University-wide volunteer programs which should be considered when expanding programs.

In his opening remarks at the April meeting, Sovern said Columbia lobbying efforts in Albany had been successful in defeating proposed cuts in state aid to the University.

The two most important state subsidies for Columbia that were maintained were Bundy Aid and aid to the School of Dental and Oral Surgery, worth over \$2 million altogether, Sovern said.

Sovern also said he and other administrators have been in Washington, D.C. lobbying the Senate Finance Committee and the House Ways and Means Committee for changes in the 1986 tax reform act.

The act disqualifies Columbia from the tax exempt bond market, forcing the University to pay taxes when making loans on the bond market, according to Sovern. Changing the act could save Columbia a substantial amount of

rent job, one executive spends much of his day determining the statistics of his Rotisserie League fantasy baseball team. Another tries to assemble a company softball team. A third gossips about the sexual activities of her co-workers. A fourth talks to her boyfriend on the phone for hours. When they are finished or duty calls, they reluctantly "get back to work." Work and "personal life" are supposed to be clearly separated, and problems erupt when they are not.

College, on the other hand, allows students

money, he said.

In other business, Pollack opposed a resolution calling on the senate's agenda-setting Executive Committee to create an investigatory commission on campus fraternity life.

"I have not been at all convinced that there is any issue for the senate to consider beyond issues of sexual, racial, and other harassment which the senate considers perfectly well across the board," he said. "Singling out fraternities and sororities is the presumption of guilt before trial and I find myself offended for those students who are trying to enjoy the pleasures of this campus in their way."

Columbia College Senator Lee Feldman, CC '90, called the resolution "just a witch hunt to end single-sex fraternities at Columbia."

While the accompanying report from the Student Affairs Committee is extremely critical of single-sex fraternities, the resolution itself is calls only for a committee to examine the fraternity system and suggest improvements.

Despite opposition, the resolution passed 25-13.

The senate also passed two amendments to the rules concerning demonstrations and picketing known as the Rules of University Conduct.

The first amendment calls for the cordoning off of protestors who are breaking the rules from spectators and legal demonstrators.

The second change mandates that rules violators be notified by a pamphlet that states they are breaking the rules and tells them where they can read the entire body of regulations.

A proposed third amendment would have allowed a person accused of a simple violation, which involves breaking less serious rules, to be disciplined by a dean who is not

to integrate both their personal and work lives. The people you study with are the same people you talk with, eat with, and sleep with. While this may at times seem restrictive, it allows the individual to grow both intellectually and emotionally at the same time. Students read Kant and Hume, for instance, and then must decide whose ethical standard to apply to their own relationships.

This kind of intense interaction accounts for the long-term friendships which develop in college. Sharing every kind of experience,

in the accused violator's division.

Under the amendment, if a student believed a dean would have a conflict of interest in judging the violation, the student could request a hearing before a dean from a different division.

Pollack argued against the resolution, saying he wanted the resolution to acknowledge that a dean could "act in good faith" and decline to hear a case.

The senate voted to recommend that the rules committee rephrase the amendment and reintroduce it in the fall.

Another change proposed by the rules committee, on the agenda for discussion only, would define what is currently termed a "very short period of time" in the partial blockading of University facilities as 48 hours.

According to the rules, if a building is partially blockaded for more than a very short period of time, those found guilty must be suspended or expelled.

Executive Committee Chair, Senator and Professor of Surgery Thomas King lashed out against blockading.

"I don't think that it fits what universities are or are about. I think blocking a door for ten seconds is too much," King said. "It's a threatening and violent act. If you violate the rules, you violate the rules. They're clear. They're unambiguous. And there's plenty of forums for people to have their feelings heard and expressed."

Sovern said he thought the 48 hour rule would complicate things.

"I don't know which of you came to Columbia to be policemen, but I did not," Sovern said. "We do not have a police force. We do not have prosecutors. We do not have judges. We are an institution of shared values and open discourse. There is no more open place in the whole world."

continued from page three

students learn to trust each other in a way that co-workers never do. Instead, colleagues generally exchange banal banter about sports, their weekends, their husbands, wives, and so on. It is unusual for a concrete friendship to develop in the workplace; it is rare for someone not to develop solid friendships at school.

It is not surprising that relationships at work seem artificial. After all, so is the work environment itself. Think of that the next time you start worrying about the "real world."

continued from page five

"The idea that we close a door is a confession of inadequacy of imagination. It's purpose is to get attention," Sovern said.

Security costs for demonstrations are extremely high, Sovern said. "One 48-hour demonstration per year is the elimination of an assistant professorship," he said.

Professor of Journalism and Senator Steven Ross spoke in favor of the proposal.

"The orderliness that you complain that you want and the actions that you decry have been enshrined as free speech in the history of this country," Ross said.

Early in the meeting, after Sovern had delivered his opening report, Columbia College Student Senator Warigia Bowman, CC '90, and Barnard College Student Senator Vena Sud, BC '89, told Sovern that they were going to give him a present in honor of the senate's 20th anniversary.

Sovern appeared pleased until Sud uncovered a box that was holding the rat and declared that it was the new senate mascot.

"His name is Michael," Sud said to Sovern. "Thank you very much," Sovern said, adding, "and I missed you at our previous meeting."

Bowman and Sud, who did not attend the March senate meeting at the Health Sciences campus on 168th Street, which did not reach quorum, then left the meeting.

"How to win friends and influence people," Sovern said to the remaining senators.

Bowman and Sud walked out of the senate's February meeting after the senate decided that a resolution supporting a woman's right to an abortion should not be voted on.

At the end of the meeting, the senate passed resolutions thanking Provost Robert Goldberger and Executive Vice President Norman Mintz for their service to Columbia. Both men will leave their posts at the end of June.

# Sovern

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the ambition to help others that fuels volunteering.

"Among the most effective volunteers in the Peace Corps have been middle-aged and retired Americans who have brought with them decades of experience and soul searching," Sovern said, suggesting that forced community service could increase participation at the expense of spirit.

The USC students cannot rely on Congress' bills to determine their own roles in the community, Sovern added, telling the graduates, "Now it is you who can make [a] difference."

"You cannot do everything to cure the ills of humanity, but you can do something," Sovern said, adding, "the moral test of your responsibility is not what happens to the world, but whether you do your part, as best you can, to make this small and fragile planet a better place."

continued from page five

# Council

investigate whether to keep the \$34,000 in JBCC since [the Engineering Student Council] keeps the allocation they receive for their council," Goldstein said.

The outgoing council also proposed that the new council make all student groups aware of the extra money they receive from the Dean's Office and from the University's division of Arts and Sciences.

The arts and sciences division grants a subvention of \$7.50 for every \$5 the CCSC receives in student activities fees.

According to Goldstein, Vice President of Arts and Sciences Jonathan Cole notified him that the council would receive the \$7.50, which was more than the \$5 subvention expected.

The three proposed recommendations were attached to the final budget signed and approved

by both Goldstein and Engineering Student Council Chair Christine Albertelli, SEAS '90.

According to Goldstein, the final budget was composed of 75 percent of each of the CCSC's proposed allocations for each group funded by JBCC, added to 25 percent of the engineering council's proposed allocations for each group. Goldstein explained that this ratio was consistent with the populations of the two schools.

"Since we contribute three-fourths [of the student activities fees] and they contribute one-fourth, we decided on this final budget since we weren't going to agree on a particular number," Goldstein said.

Albertelli also felt the ratio used to the set the budget was fair.

"I met with Jared before [the Engineering Council had proposed allocations] and told him I didn't think the [Engineering] Council would

approve the College [Council]'s budget. We decided then that we'd talk about additional meetings after the outcome of that meeting," Albertelli said.

Engineering council treasurer and representative to the JBCC Aron Newman, SEAS '90, said the budget pact between the two councils, coming before the end of this semester, means groups can get funds earlier next year.

"Groups will get their funding earlier and there will be a lot more events at the beginning of the year," Newman said.

The two councils met separately on Apr. 30 to vote on the final budget. The CCSC passed the budget unanimously with eight members present and the Engineering Council passed it 13-1-3.



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THANKS CU! esp. LCJ, Great Pumpkin Kamber, JT, D.O.S. RL, KB, CCSC, RR, NJM, Schwecky, Rev. S.M., Suitemates, C.B.88 Tony V., D. FY, RW N.S.S., L.J.H + EN, JTZ, Metcalf, LL, FFGG, Alpina, Sea Beasts, Debra LD, V.A.C.S. JF, etc. Love JBG'89.

SHREY: Thanks for the laughs and for teaching me what college life is REALLY all about! Please K.I.T. — I'll miss ya! —Brianna.

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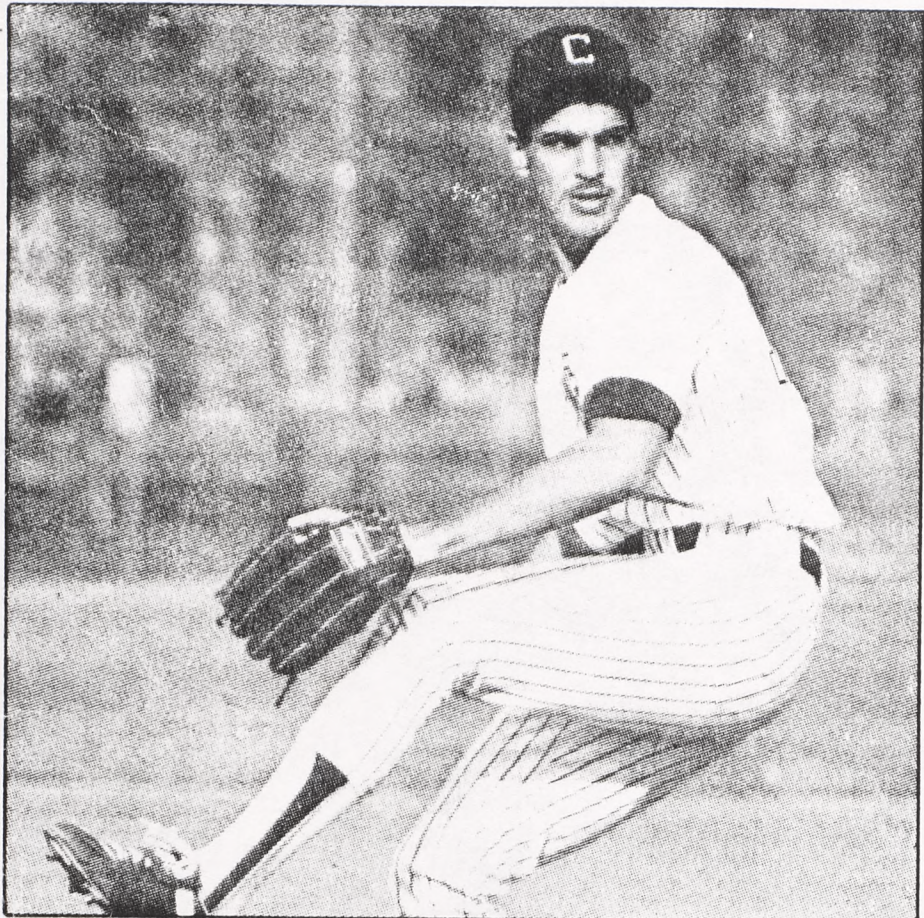
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# Sports

## Baseball, W. Crew teams highlight spring season



**PITCHIN'?** Columbia's Ken Cavazzoni paced the way for the Lions in EIBL competition, leading the league in homers (5), RBI (23), and hits (24). He also hit .480. Wow.

## M. Tennis wraps up a disappointing campaign

By Rob Endelman

The men's tennis team, in search of its third Eastern Intercollegiate Tennis Association title in the last five years, fell prey to inconsistency and finished 5-4 (5th place) in the 10-team league, the Lions' worst finish since 1983.

Columbia, which won the league crown in 1984 and 1987, saw its title hopes squashed during a disappointing weekend in early April. Following victories in their first three league matches against Navy (5-1), Cornell (8-1), and Army (9-0), the Lions traveled north to play Dartmouth and perennial powerhouse Harvard.

One day after losing 6-0 to non-league opponent West Virginia, the Lions suffered what was possibly their toughest loss in Head Coach

Bid Goswami's seven years at Columbia. The Light Blue fell to Dartmouth 5-4, marking the first Columbia loss to the Big Green in eight years.

The match was tied 3-3 after singles, but Dartmouth won two of the three doubles contests, including the deciding victory at third doubles. Against Harvard the following day, the Lions were whipped 6-2 by the eventual league champions. The Crimson, with four frosh in the singles line-up, won five of six singles matches.

"We got crushed," junior Jeff Chiang said. "We were stepped on the whole weekend."

Chaing and senior captain Rob Kresberg, two of the top singles

See *M. Netters* p. 12



**STROKIN'?** The Columbia Women's Crew team finished an exceptional season by notching sixth place at the Dad Vail Regatta. The Grand Finals in a .2 second loss to Princeton. Then, in the petite finals, the Lions rowed an outstanding race to defeat Cornell and claim the victory. They finished seventh overall.

Despite the heavyweight's seemingly poor performance, the row at Lake Quinsigamond is the best showing Columbia has had in the last decade.

The Lions placed last in their qualifying heat and then first in the consolation final, finishing ahead of Dartmouth and MIT in a tough race. In the third final, the Lions had a strong start but were behind at the 1,000 meter mark. In the last half of the race, Columbia slowly walked back through the other two crews to pull out a victory in the final 200

## B-ball rallies to notch 2nd in EIBL

By Spectator Sports Staff

While the Columbia baseball team began the season long ago in early March, the entire season was highlighted by a blitzkrieging 20 days in April that spun heads in every direction.

On Apr. 23 the Lions were still reeling from a tailspin that had left them at 4-8 (EIBL), 12-19 (ALL). But on that day the Lions exploded to knock off Brown 8-1, 8-2 in a doubleheader sweep.

Escaping from their hellacious play of mid-April, the Lions beat LIU 4-0.

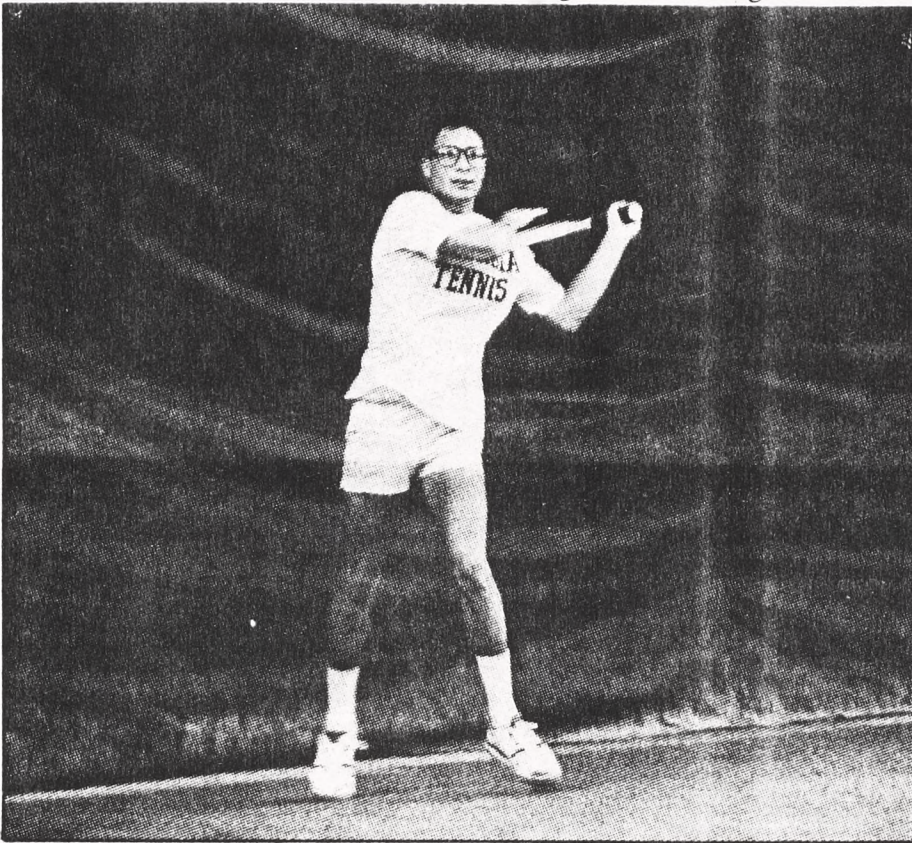
The Lions then returned to the EIBL schedule, facing Harvard and Dartmouth on the road. The longest road trip of the season became the sweetest of them all as the Lions took four straight, including a 9-0 shellacking of Dartmouth in the final game on the EIBL slate and the 1989 season. It was the first double-doubleheader sweep for the Lions since 1982.

Prior to the explosive 20 days in April, the Lions had struggled to establish a winning edge. On Apr. 10, the Lions magically unlocked all their problems and swept a visiting Cornell squad. All appeared well for the Lion '9.

But just as suddenly as they had swept the Big Red, the Lions began careening down a path of self-destruction. Beginning with a 6-0 drubbing at the hands of Penn on Apr. 12, the Lions went on a dismal spin, dropping six of seven games over a 10-day stretch.

The span destroyed any EIBL title hopes as the Lions dropped an unreal six straight, including a pair of 4-3 heart-wrenchers to the Cadets of Army.

Finally the merciless beating halted and the Lions emerged from the ashes with incredible determination, sweeping into second place in the EIBL with their season-ending seven game win string.



**STRUGGLIN'?** The Columbia Lions netters (Rob Kresberg pictured here) had a rough year, finishing in fifth place, when many had slated them to finish in the top spot.

The Lions' season at one point appeared lost, but the second place finish gave the squad much to smile about. Statistically the Lions also achieved exceptional numbers.

Ken Cavazzoni, a transfer from Duke, lit up the EIBL, leading the league in HRs (5), RBI (23), and Hits (24). Cavazzoni also paced four Lion hitters in the top 10 hitting spots with a .480 average.

Jim Coppola was the tenth leading EIBL hitter with a .388 average, while Sal Rosamilia (.393) and Mike Raemore (.425) were 8th and 4th respectively.

The emergence of Rosamilia and Raemore helped propel the Lions from the doldrums. Early in the season both were hitting in the .100s, but strong finishes aided both. Reportedly, Raemore was especially productive following a contribution to OXFAM. Nice move, Mike.

## W. Netters end season at 2-5

By Spectator Sports Staff

After the green dust which the Columbia women's tennis team calls its home courts had cleared on the 1989 season, the Lions proved the strides they made during the 1988 campaign were not a fluke. However, the team failed to improve on last year's 3-4 fifth place Ivy League finish, and even slipped back a notch to 2-5 (4-5 overall), and sixth place.

Last season was the first time the Lions were competitive with Ivy schools not from New York. They had been beating up on Cornell for a few years already, but last season they finally recorded wins against other Ivy schools, beating both Brown and Penn at home.

But Columbia is the only school in the nation to play home matches on

See *W. Netters* p. 8

## Rough water for M Crews at final races

By Alex Margolies

The Columbia varsity lightweight crews finished seventh in a controversial decision Sunday at the Eastern Sprints, raced on Lake Quinsigamond in Worcester, Massachusetts, before a crowd of 11,000.

Harvard, Yale and Princeton finished first, second and third respectively. The JV finished first in their petite final.

The varsity heavyweights, meanwhile, finished 13th out of a 15 boat field, finishing ahead of their seeded position.

The controversy of the lightweight varsity race swirled around a lane violation in the qualifying heat. Yale committed the violation by rowing into Columbia's lane, clashing oars with bowman Ravi Singh and three-man Renny Smith, and disrupting Columbia's rowing.

Columbia protested the violation. However, after much arguing, Yale was able to remain in the Grand Finals. Columbia was added as a seventh boat to the usual six-boat championship race.

The JV boat missed qualifying for

meters.

The qualifying head for Columbia consisted of Harvard, Brown, Rutgers and Wisconsin. Harvard went on the win the Championship in the grand finals in a come-from-behind victory over Penn. Wisconsin also powered past Penn at the end of the race to take second. The winning time was five minutes, 58.3 seconds. Wisconsin finished in 6:00 and Penn followed in 6:01.8.

Rutgers and Brown, the other two crews from Columbia's heat, went on to take first and third respectively in the petite finals.

The Lions needed to row much better than usual just to get into the petites. However, Columbia has finally shown it is possible to be competitive with at least those crews

at the bottom of the league.

Coach Joe Wilhelm seems to be slowly turning the program around. Unfortunately, the results of the younger members on the crew do not seem to bode well for the future.

The JV and the freshman boats both DFL'ed (Dead F. Last) their races. Their placement reflects the lack of depth of the crew. The five juniors from this year's varsity and the upcoming rowers should build a varsity competitive, in the bottom third of the league next year.

Now that Columbia finally has the coaching ability to field a strong crew, it needs to greatly strengthen its recruiting program and improve the longevity of its rowers. The Lions have some trouble keeping oarsmen for all four years.

## W. Crew nabs 6th at Dad Vail

By Ann Lee

The trip to Philadelphia for the Dad Vail Regatta Friday and Saturday was full of surprises for the Light Blue. The varsity boat, which was the top seed for the first time ever, lost in a close semifinal race, but won the petite finals.

The other boats also enjoyed solid performances. The JV shocked themselves by winning the silver in their division after a disappointing season. The Novice team also created excitement when the A boat came in a solid fifth and the four person B boat narrowly missed qualifying for the finals in an A boat division.

The varsity eight finished their regular season with constant improvement in technique and drove a fast boat even faster, hoping to capture the division championship. Their execution during the race was close to perfection, but many results were affected by luck of the draw.

The Lions raced in lane six for the qualifying heat knowing that none of the previous entries who raced in lane one or six had qualified, due to currents that differed in those lanes. However, Columbia overcame the difficult currents to glide to second

See *W. Crew* p. 8